



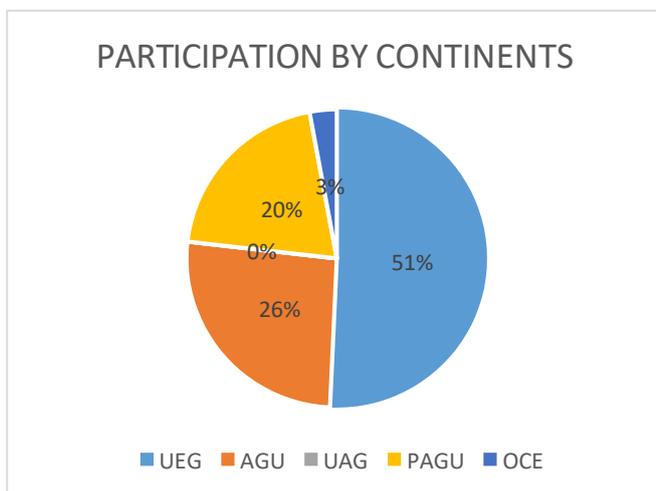
2018 World Championship – Doha (QAT)

Men's Technical Committee "Report"

By Mr Arturs Mickevics, President Men's Technical Committee

1. PARTICIPATION IN INDIVIDUAL QUALIFICATION

69 National Federations (NF) participated.



Continental Union	NF	%
UEG	35	51
AGU	18	26
UAG	0	0
PAGU	14	20
OCE	2	3
	69	

2. TOTAL: 292 GYMNASTS

GYMNASTS PER EVENT:

Floor – 200

Pommel Horse – 202

Rings – 194

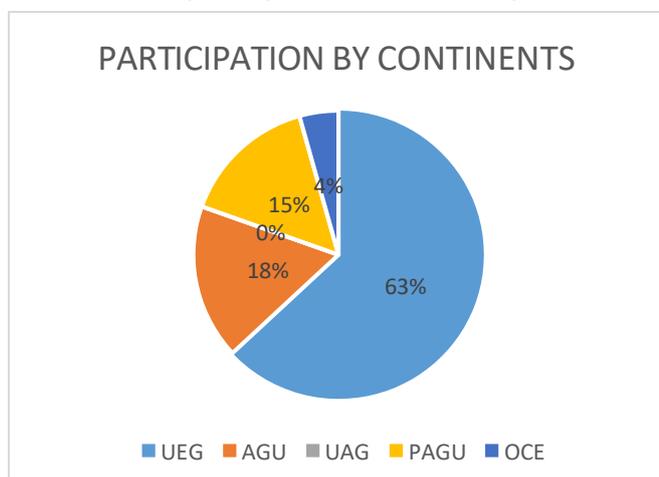
Vault – 194 Parallel

Bars – 189 High Bar

– 197

3. PARTICIPATION IN THE TEAM QUALIFICATION

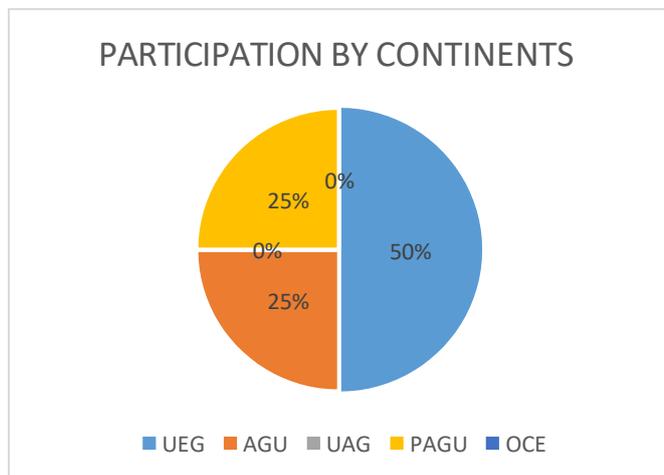
46 teams participated in the team qualification



Continental union	N of teams	%
UEG	29	63
AGU	8	18
UAG	0	0
PAGU	7	15
OCE	2	4
	46	



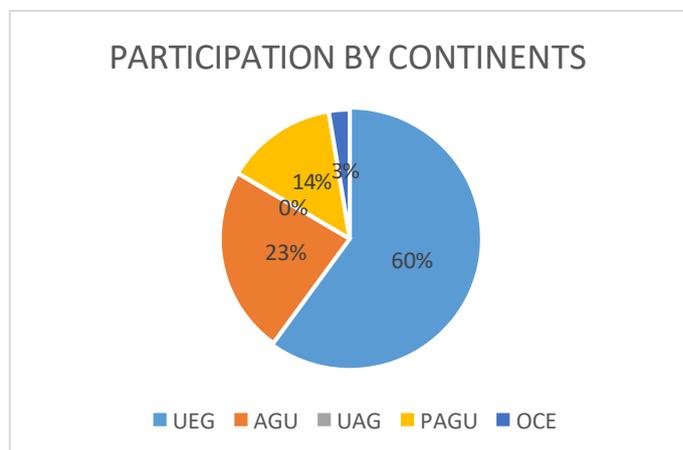
4. PARTICIPATION IN THE TEAM FINAL



Continental union	N of teams	%
UEG	4	50
AGU	2	25
UAG	0	0
PAGU	2	25
OCE	0	0
	8	

5. PARTICIPATION IN THE ALL-AROUND QUALIFICATION

115 athletes participated in the All-Around qualification



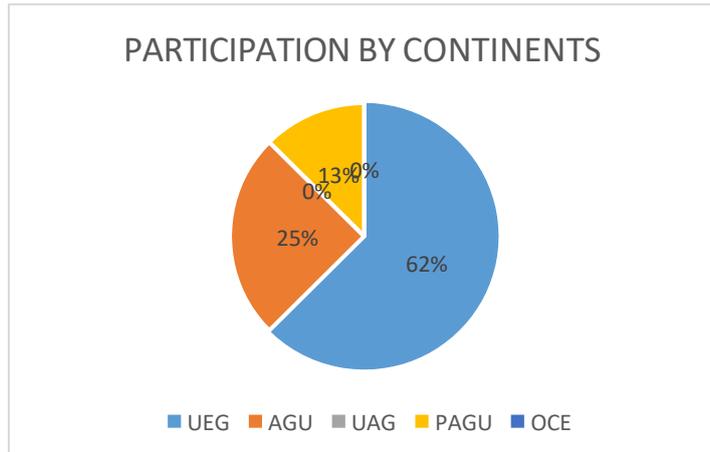
Continental union	N of the gymn.	%
UEG	69	60
AGU	27	23,5
UAG	0	0
PAGU	16	14
OCE	3	2,5
	115	



6. PARTICIPATION IN THE ALL-AROUND FINAL

8 NFs competed with 2 gymnasts: CHN, GBR, GER, JPN, RUS, SUI, TUR, USA

8 NFs competed with 1 gymnast: ARM, BRA, CYP, ESP, KOR, PHI, ROU, UKR Total NF - 16



Continental union	N of the gymn.	%
UEG	15	62,5
AGU	6	25
UAG	0	0
PAGU	3	12,5
OCE	0	0
	24	

7. PARTICIPATION IN THE APPARATUS FINALS

1 NF competed in 6 finals: RUS 1

NF competed in 4 finals: USA

2 NFs competed in 3 finals: CHN, JPN

5 NFs competed in 2 finals: ARM, BRA, GBR, TPE, UKR

14 NFs competed in 1 final: AZE, COL, CRO, GER, GRE, FRA, ISR, ITA, HGK, KAZ, NED, PHI, PRK, TUR

Total number of NFs - 23

8. OVERALL MEDAL DISTRIBUTION BY PARTICIPATING NFS

NF	Gold	Silver	Bronze	Total
CHN	3	1		4
RUS	2	2	2	6
GRE	1			1
NED	1			1
PRK	1			1
JPN		2	2	4
BRA		1		1
GBR		1		1
UKR		1		1
ITA			1	1
PHI			1	1
TPE			1	1
USA			1	1



9. MEDAL DISTRIBUTION BY CONTINENTS

Continental union	Gold	Silver	Bronze	Total
UEG	4	4	3	11
AGU	4	3	4	11
UAG				
PAGU		1	1	2
OCE				

10. FLOOR

In Qualification, 200 gymnasts competed

Routine Construction

Gymnasts performed a lot of acrobatic series in a row. Almost no pauses and no artistry.

Looks like tumbling in the floor area. Possible solution in next CoP - after 4 elements of group II and/or III with B or higher you have to show an element group I.

Issues in recognition

Critical Element: Salto forward stretched 1/2 turn, very often used for connection bonus, 18 times during Qualification was recognized as piked, no connection points have been awarded in this case.

New elements or connections

During Qualification 3 gymnasts performed Triple salto backwards. No unusual connection

Winning routine, differentiation

Absolutely outstanding by Kenzo SHIRAI JPN and Artur DALALOYAN RUS performance, high start value combined with excellent execution. Finally, execution prevails!

NEUTRAL DEDUCTIONS FLOOR & ALL CORNERS & 3 AND MORE DIAGONALS

Requirements	Comp. I		Comp. II		Comp. III		Comp. IV	
	Numb	%	Numb	%	Numb	%	Numb	%
Missing double salto	6	3,0	0	0,0	0	0,0	0	0,0
Missing all corners	0	0,0	0	0,0	0	0,0	0	0,0
Total 3 or 4/5 diagonals	164	82,0	21	87,5	8	88,9	20	83,3
Line deductions	51	25,5	3	12,5	0	0,0	7	29,2
Time deductions	3	1,5	1	4,2	0	0,0	1	4,2



ELEMENTS MOST PERFORMED

EG No	Elements	Val	Comp. I		Comp. II		Comp. III		Comp. IV	
			Numb	%	Numb	%	Numb	%	Numb	%
I 21	Split to Jap. Hdst.	C	93	46,5	14	58,3	5	55,6	17	70,8
I 45	Endo Roll Piked	C	10	5,0	5	20,8	1	11,1	2	8,3
I 93	Gogoladze	C	10	5,0	6	25,0	2	22,2	3	12,5
I 117	Fedorchenko	C	80	40,0	10	41,7	1	11,1	10	41,7
II 22	Double salto fwd. t.	D	82	41,0	6	25,0	2	22,2	7	29,2
II 23	Double salto fwd. p.	E	40	20,0	10	41,7	2	22,2	7	29,2
II 39	Salto f. str.w.1/1 t.	C	141	70,5	20	83,3	9	100,	18	75,0
II 40	Salto f. str.w.2/1 t.	D	129	64,5	19	79,2	7	77,8	17	70,8
III 4	Double bwd.1/1 t.	D	46	23,0	9	37,5	3	33,3	7	29,2
III 5	Double bwd. 2/1 t.	E	41	20,5	9	37,5	4	44,4	9	37,5
III 21	Salto bwd. str.3/2 t.	C	88	44,0	5	20,8	4	44,4	7	29,2
III 22	Salto bwd. str.5/2 t.	D	176	88,0	19	79,2	9	100,	22	91,7
III 23	Salto bwd. str.7/2 t.	E	13	6,5	3	12,5	2	22,2	4	16,7
III 27	Salto bwd. str.2/1 t.	C	154	77,0	12	50,0	4	44,4	12	50,0
III 28	Salto bwd. str.3/1 t.	D	107	53,5	22	91,7	8	88,9	18	75,0

DISMOUNT

Dismount	Comp. I		Comp. II		Comp. III		Comp. IV	
	Numb	%	Numb	%	Numb	%	Numb	%
D-Element	184	92,0	24	100	9	100,0	24	100,0
C-Element	9	4,5						
B-Element	1	0,5						
A-Element	3	1,5						
No Element	3	1,5						

11. POMMEL HORSE

In Qualification, 202 gymnasts competed

Routine construction

There was no problem with the construction of the routines by the new Code of Points.

We did have 8 gymnasts who performed 6 elements or less, but no problem with 3/3 of the horse.

Issues in recognition

Critical Element: Scissor backward to handstand, 18 during qualification competition were not recognized. Gymnasts, sometimes included in their routines elements which they cannot perform with complete safety and with a high degree of aesthetic and technical mastery.

Winning routine, differentiation

Absolutely outstanding by Max WHITLOCK GBR and XIAO Ruoteng CHN performance, high start value combined with excellent execution. Finally, execution prevails!



Number of Falls

Element	Comp. I	Comp. II	Comp. III	Comp. IV
B element thr. hdst (Dismount)	16	2		1
Russians	12		1	
Flop	10			1
Magyar	10	1		
Russians dismount	9			
Sivado	8			1
Wu Guonian	8		1	1
Roth	7			
Flop with Russians	4			
Scissor Bwd to handstand	4			
Busnari	3	1		1
Czechkere	2			
Scissor Fwd to handstand	2			
Double Scissor Fdw with travel	1			
Spindle	1			
½ Spindle	1			
Tong Fei	1			
Nin Reyes 2	1			
Sohn	1			
Other falls	27	4	2	3
	102	8	4	8

Elements not counted

Element	Comp. I	Comp. II	Comp. III	Comp. IV
Scissor Bwd to hdst	18	1	1	
B element through hdst (Dismount)	8	2		
Scissor Fwd to hdst	7			
Spildle (3 circles)	3			
Flop	2			
Wu Guonian	2			
Magyar		1		
Sivado in flairs	1			1
Tong Fei (Repetition)	1			
	42	4	1	1



ELEMENTS MOST PERFORMED

EG No	Elements	Val	Comp. I		Comp. II		Comp. III		Comp. IV	
			Numb	%	Numb	%	Numb	%	Numb	%
I 1	Scissor forward	A	47	23,0	1	4,0	0	0	1	4,0
I 15	Double Scissor fwd w.travel	C	64	32,0	8	33,0	1	13,0	6	25,0
I 4	Scissor fwd to handstand	D	42	21,0	9	38,0	1	13,0	11	46,0
I 22	Scissor bwd to handstand	D	43	21,0	12	50,0	5	63,0	12	50,0
II 14	Circle on one p.	B	82	41,0	11	46,0	1	13,0	7	29,2
II 56	Stockli	B	40	20,0	5	21,0	1	13,0	7	29,2
II	Flop series	E	141	70,5	12	50,0	5	63,0	18	75,0
II	Flop w. Russian	D	129	64,5	12	50,0	2	25,0	17	70,8
II106	Russian 1080°	D	49	24,0	6	25,0	3	38,0	7	29,2
II 65	Sohn	E	14	7,0	4	17,0	3	38,0	7	29,2
III 56	Travel bwd. 2/3	B	88	44,0	9	38,0	0	0	9	38,0
III 46	Magyar	D	133	66,0	13	54,0	3	38,0	18	75,0
III 58	Sivado	D	156	77,0	20	83,0	2	25,0	22	92,0
III 82	Tong Fei	D	154	77,0	7	29,0	3	38,0	11	46,0
III 88	Roth	D	50	25,0	8	33,0	1	13,0	9	38,0
III 89	Wu Guonian	E	43	21,0	6	25,0	3	38,0	11	46,0
IV	Rev. Stockli to hdst.270° and 3/3	D	96	48,0	15	63,0	5	63,0	15	63,0
IV10	Russian 1080°	D	39	19,0	3	13,0	0	0	0	0

12.RINGS

In Qualification, 194 gymnasts competed

Routine construction

There was no problem with the construction of the routine by current Code of Points.

We did not have any gymnasts perform 4 elements EG 2/3 in a row, only five gymnasts received ND for missing swing to handstand 2 sec.

Winning routine, differentiation

Medalists were separated by E score between 8,6 and 9,066.

All Rings finalists performed element II 102, Slow roll to swallow, element I 87, swing bwd to handstand and element I 52, Jonasson. 7 finalists performed element III 70, uprise bwd to support scale.



D scores

D score	Comp. I		Comp. II		Comp. III		Comp. IV	
	Numb	%	Numb	%	Numb	%	Numb	%
6,0 – 6,3	19	9,7	5	20,8	6	75,0	7	29,1
5,6 – 5,9	25	12,8	10	41,6	2	25,0	8	33,3
5,3 – 5,5	23	11,8	2	8,3	0	0	4	16,6
5,0 – 5,2	20	10,3	4	16,6	0	0	4	16,6
Total	194		24		8		24	

ELEMENTS MOST PERFORMED

EG No	Elements	Val	Comp. I		Comp. II		Comp. III		Comp. IV	
			Numb	%	Numb	%	Numb	%	Numb	%
I 26	Swing fwd. through hdst.	B	78	40,2	12	50,0	1	12,5	9	37,5
I 51	Yamawaki	C	175	90,2	23	95,8	4	50,0	23	95,8
I 52	Jonasson	D	168	86,6	24	100,	8	100,	24	100,
I 81	Felge upward to hdst.	C	172	88,7	23	95,8	7	87,5	23	95,8
I 87	Uprise bwd. or giant swing to hdst.	C	150	77,3	20	83,3	8	100,	21	87,5
II 10	Swallow	D	38	19,6	8	33,3	0	0,0	7	29,2
II 26	Press to hdst	B	99	51,0	7	29,2	0	0,0	7	29,2
II 52	Azarian	D	27	13,9	9	37,5	2	25,0	10	41,7
II 58	Nakayama	D	43	22,2	9	37,5	6	75,0	7	29,2
II101	Felge bwd slowly to planche	E	4	2,1	0	0,0	4	50,0	1	4,2
II102	Felge bwd slowly to swallow	F	34	17,5	8	33,3	8	100,	8	33,3
III 8	Kip to L-sit	B	43	22,2	1	4,2	0	0,0	0	0,0
III 16	Salto fwd. to cross or L-cross	D	45	23,2	12	50,0	4	50,0	12	50,0
III 33	Uprise bwd to cross	C	21	10,8	2	8,3	1	12,5	3	12,5
III 53	Uprise bwd to swallow	E	72	37,1	14	58,3	6	75,0	17	70,8
III 59	Back kip to swallow	E	8	4,1	3	12,5	2	25,0	3	12,5
III 69	Uprise bwd to sup. scale straddled	C	88	45,4	15	62,5	1	12,5	15	62,5
III 70	Uprise bwd to support scale	D	27	13,9	6	25,0	7	87,5	6	25,0
IV47	Double salto bwd. with 2/1 t.	E	72	37,1	19	79,2	4	50,0	17	70,8
IV52	Double salto bwd. stretched with 1/1 t.	D	33	17,0	2	8,3	4	50,0	3	12,5



13. PARALLEL BARS

In Qualification, 189 gymnasts competed

Routine Construction

There was no problem with the construction of the routines by the current Code of Points.

We did not have any gymnasts who performed 6 elements or less, all the gymnasts have made their requirements.

Issues in recognition

Critical Element: From all the elements on PB the biggest question is «Tippelt». Sometimes it is very difficult to determine the difference when the gymnast just touches the bars with his feet, and when he falls on them.

Winning routine, differentiation

Absolutely outstanding by Jingyuan ZOU CHN performance, high start value and excellent execution. Final score was 0.8 more than second place!

ELEMENTS MOST PERFORMED

EG No	Elements	Val	Comp. I		Comp. II		Comp. III		Comp. IV	
			Numb	%	Numb	%	Numb	%	Numb	%
I 3	Stutzkehr to hdst	C	125	66,1	13	54,1	4	50,0	13	54,1
I 70	Healy to support	D	146	77,2	21	87,5	8	100,	22	91,6
I 71	From hdst on 1 rail, Healy to support	E	9	4,7	5	20,8	2	25,0	1	4,1
II 5	Fwd. uprise with ½ t. to handstand	E	9	4,7	3	12,5	3	37,5	2	8,3
II 17	Fwd. uprise with 1/1 t. to hdst.	E	7	2,1	3	12,5	4	50,0	2	8,3
III116	Basket to support	B	31	16,4	1	4,1	0	0	1	4,1
IV 5	Double salto Fwd.tucked	E	28	14,8	3	12,5	0	0	3	12,5
IV 12	Double salto Fwd.t.with ½ t.	F	31	16,4	15	62,5	7	87,5	11	46,0
IV 36	Double salto bwd.tuck w. 1/1 t.	G	3	1,5	0	0	0	0	1	4,1



Connections

The following chart shows the total number of gymnasts that had one or more connections receiving connection bonus. This chart also shows the number of gymnasts who performed each style of connection (Tkatchev, Kovacs, etc.)

Specific value combinations (C+D, D+D, D+C+D, etc.).

Analysis of the number of releases shown for gymnasts

No	Connections	Val	Comp. I	Comp. II	Comp. III	Comp. IV
1	Tkatchev + Tkatchev stretched	C+D	1			
2	Tkatchev + Moznik straddled	C+D	6		2	2
3	Tkatchev + Tkatchev str. + Moznik straddled	C+D+D	1			1
4	Tkatchev stretched + Tkatchev straddled	D+C	4			
5	Yamawaki + Gienger	D+C	1	1		1
6	Tkatchev str. + Moznik straddled	D+D	8	1		2
7	Tkatchev str. + Moznik str.	D+E	1		1	
8	Cassina + Kovacs tucked	G+D	1		1	
9	Tkatchev stretched + Tkatchev straddled + Moznik straddled	D+C+D			1	1
10	Kolman + Gaylord	E+E			1	1
11	Piatti straddled + Tkatchev + Tkatchev str. + Moznik straddled	D+C+D +D			1	
12	Kovacs tucked + Kolman	D+E				1

15. JUDGING ACTIVITIES

51 NF were represented by 67 judges.

24 NF were represented by 12 R and 12 D judges.

We had to replace D judge by NF judges of category

1. All judges received at least 1 position (including line/time)

Judges briefing

All relevant information was received from Members of the Technical Committee. The instructions and practice were for the D- and E- judges' panels.

Podium training

Podium Training for competition took place with absolutely the same schedule as the Qualification competition.

About 50% of the routines were judged by the D-panel. The other half of the gymnasts did not perform a complete routine. All controversial elements were instantly reported to the coaches.



Competition

The D-Panels were very consistent and used the same criteria to evaluate the performances of all the gymnasts.

E judges work is to be commended. Intervention of R judges score in all phases of the competition is shown in table below:

	Comp. I	Comp. II	Comp. III	Comp. IV	
FX	6 (3 3)			1 (1)	7 (3 4)
PH	18 (8 10)	2 (2)			20 (8 12)
SR	7 (4 3)	3 (2 1)		3 (3)	13 (6 7)
VV	5 (2 3)	2 (2)	1 (1)	1 (1)	9 (4 5)
PB	11 (10 1)	3 (1 2)	1 (1)	2 (1 1)	17 (12 5)
HB	3 (3)				3 (3)
Total ref. interv.	50 (30 20)	10 (5 5)	2 (2)	7 (2 5)	69 (36 33)
Total exercises	1213	144	56	144	1557

16. CONCLUSION

It was a great pleasure to work with the LOC and FIG Staff to organise such a successful World Championships.

I warmly thank the MTC members for their professional work as a team, and all D, R and E judges for their confidence and professionalism.

Respectfully submitted,



Arturs Mickevics
MTC President