



Tokyo 2020 Olympic Games, JPN General Report

Women's Artistic Gymnastics Technical Committee Report

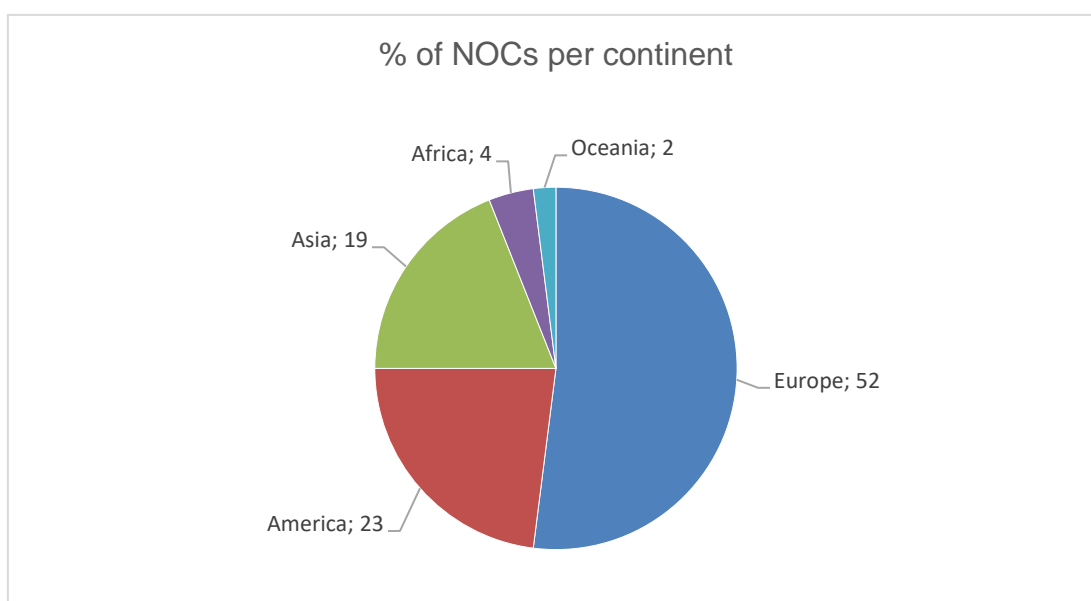
The program consisted of Qualifications, Team Final, All-Around Final and Apparatus Finals.
The Apparatus Finals took place in three days: Vault and Uneven Bars; Floor; Balance Beam.

1. PARTICIPATION IN THE QUALIFICATIONS

98 gymnasts from 48 different NOCs participated.

The participation can be summarized as follows:

Continent	NOCs	%
Europe	25	52
America	11	23
Asia	9	19
Africa	2	4
Oceania	1	2
Total	48	100





- The required **format** for a full team was as follows: **4** gymnasts competed and **3** scores counted. From the **48** competing NOCs:
 - 12** were registered with a full team: BEL, CAN, CHN, ESP, FRA, GBR, GER, ITA, JPN, NED, ROC, USA
 - From the **12** NOCs registered with a Team
 - 3** were registered with a full team and 2 additional individual gymnasts: CHN, ROC, USA
 - 2** were registered with a full team and 1 additional individual gymnast: ITA, JPN
 - 7** were registered with a full team and 0 additional individual gymnast: BEL, CAN, ESP, FRA, GBR, GER, NED

NOTE: The additional individual gymnasts competed in the same rotation as their Team, wearing a distinctively different colour leotard. The Team always started competing first.

- 6** NOCs were registered with 2 individual gymnasts: AUS, BRA, EGY, KOR, RSA, ROU
- 30** NOCs were registered with 1 individual gymnast: ARG, AUT, AZE, BLR, CAY, CHI, CRC, CRO, CUB, CZE, HUN, IND, IRL, ISR, JAM, MAS, MEX, NOR, PER, POL, POR, SGP, SRI, SUI, SVK, SWE, TPE, TUR, UKR, UZB.
- Total: 98** Gymnasts

From the **98** gymnasts registered, everybody competed in at least 1 apparatus.

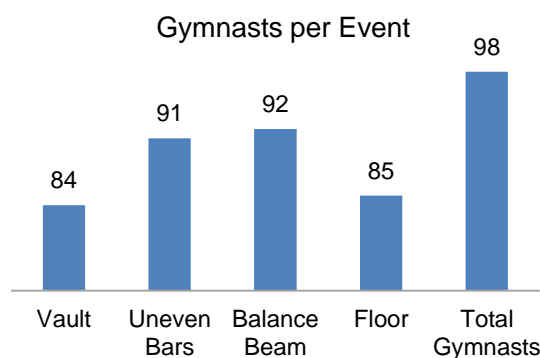
80 gymnasts competed in the All-Around (**2** gymnasts did not finish the competition due to an injury: BRA, JAM)

18 gymnasts competed in 1 to 3 apparatus

- 2 gymnasts in 3 apparatus
- 6 gymnasts in 2 apparatus
- 10 gymnasts in 1 apparatus

Gymnasts per Apparatus:

Vault: **84**
 Uneven Bars: **91**
 Balance Beam: **92**
 Floor: **85**



2. PARTICIPATION IN THE TEAM FINAL:

Top 8 Teams – 3 gymnasts competed, and 3 scores counted

- Eight NOCs in rank order: ROC, USA, GBR, ITA, JPN, FRA, CHN, BEL
- New NOCs in the top 8 compared to the previous OG: BEL, FRA, ITA
- NOCs **not** in the top 8 compared to the previous OG: BRA, GER, NED

3. PARTICIPATION IN THE ALL-AROUND FINAL

Best 24 gymnasts - maximum 2 per NOC

- 8** NOCs competed with 2 gymnasts: BEL, CHN, FRA, GBR, GER, ITA, ROC, USA
- 8** NOCs competed with 1 gymnast: BRA, CAN, ESP, HUN, JPN, NED, KOR, SUI
- Total NOCs: **16**



4. PARTICIPATION IN THE APPARATUS FINALS

Best 8 gymnasts per event – max. 2 per NOC

- 2 NOCs competed in 4 Finals: ROC, USA
- 1 NOC competed in 3 Finals: BRA
- 3 NOCs competed in 2 Finals: CAN, CHN, JPN
- 6 NOCs competed in 1 Final: BEL, GBR, GER, ITA, KOR, MEX
- Total NOCs: 12

5. MEDALS' DISTRIBUTION

For Team Final, All Around Final and Apparatus Finals by participating NOCs

Team medalists:

Gold	Silver	Bronze
ROC	USA	GBR

All-Around medalists:

Gold	Silver	Bronze
Lee, Sunisa (USA)	Andrade, Rebeca (BRA)	Melnikova, Angelina (ROC)

Apparatus medalists:

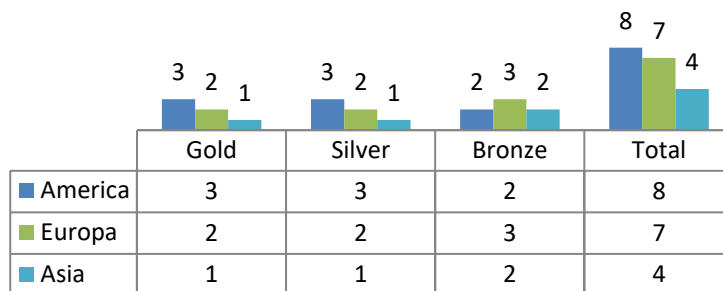
Apparatus	Gold	Silver	Bronze
VT	Andrade, Rebeca (BRA)	Skinner, Mykalya (USA)	Yeo, Seojeong (KOR)
UB	Derwael, Nina (BEL)	Iliankova, Anastasiia (ROC)	Lee, Sunisa (USA)
BB	Guan, Chenchen (CHN)	Tang, Xijiang (CHN)	Biles, Simone (USA)
FX	Carey, Jade (USA)	Ferrari, Vanessa (ITA)	Melnikova, Angelina (ROC)
			Murakami, Mai (JPN)

Medals Distribution by NOCs

NOC	Gold	Silver	Bronze	Total
USA	2	2	2	6
ROC	1	1	2	4
CHN	1	1		2
BRA	1	1		2
BEL	1			1
ITA		1		1
JPN			1	1
KOR			1	1
GBR			1	1
Total	6	6	7	19



Medals Distribution by Continents:

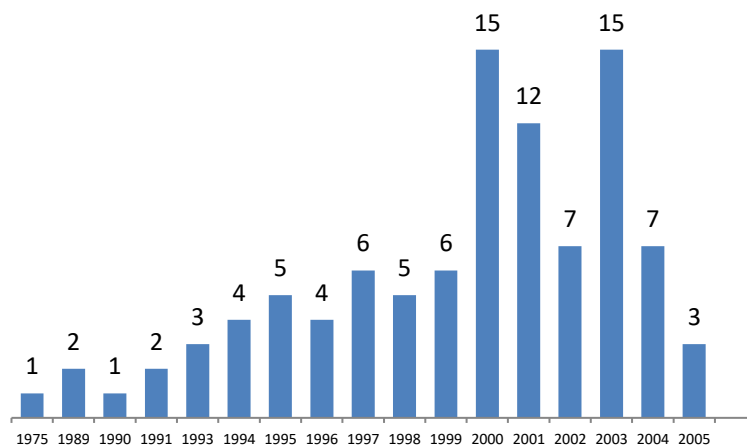


6. AGE OF THE GYMNASTS

Registered gymnasts: 98

Year Born	# of gymnasts	%
1975	1	1.02
1989	2	2.04
1990	1	1.02
1991	2	2.04
1993	3	3.06
1994	4	4.08
1995	5	5.10
1996	4	4.08
1997	6	6.12
1998	5	5.10
1999	6	6.12
2000	15	15.31
2001	12	12.24
2002	7	7.14
2003	15	15.31
2004	7	7.14
2005	3	3.06
Total	98	

Year of birth of gymnasts registered (total 98)



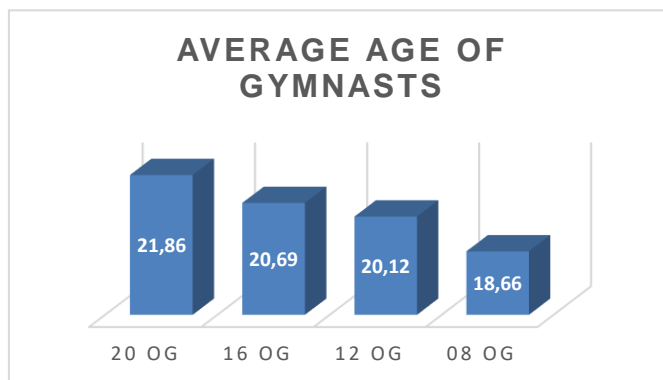
NOC	AGE
BEL	18.50
CAN	20.75
CHN	19.48
ESP	20.56
FRA	19.52
GBR	17.98
GER	26.60
ITA	21.85
JPN	22.56
NED	27.54
ROC	19.60
USA	20.40



Year	# of gymnasts	Average age of competing gymnasts
'20 OG	98	21,86
'16 OG	98	20,69
'12 OG	97	20,12
'08 OG	98	18,66

REMARKS

- Youngest Team: 17.98 (GBR)
- Oldest Team: 27.54 (NED)
- Average of all Teams: 21.86





7. LEVEL OF PERFORMANCE

Qualifications:

- **highest** score: 15.400 on Vault (first Vault) – 15.40 (second Vault)
- **lowest** score: 8.283 on BB (without considering the short exercise on UB 3.033)

Team Final:

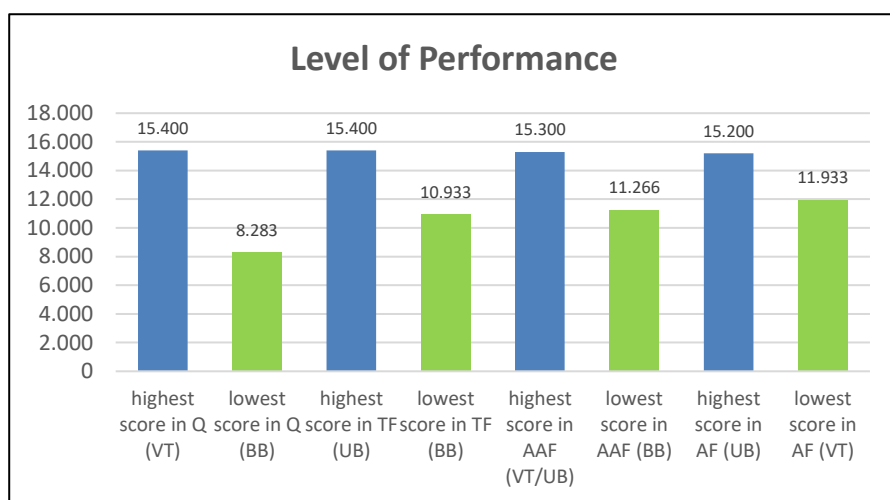
- **highest** score: 15.400 on UB
- **lowest** score: 10.933 on BB

All-Around Final:

- **highest** score: 15.300 on VT and UB
- **lowest** score: 11.266 on BB

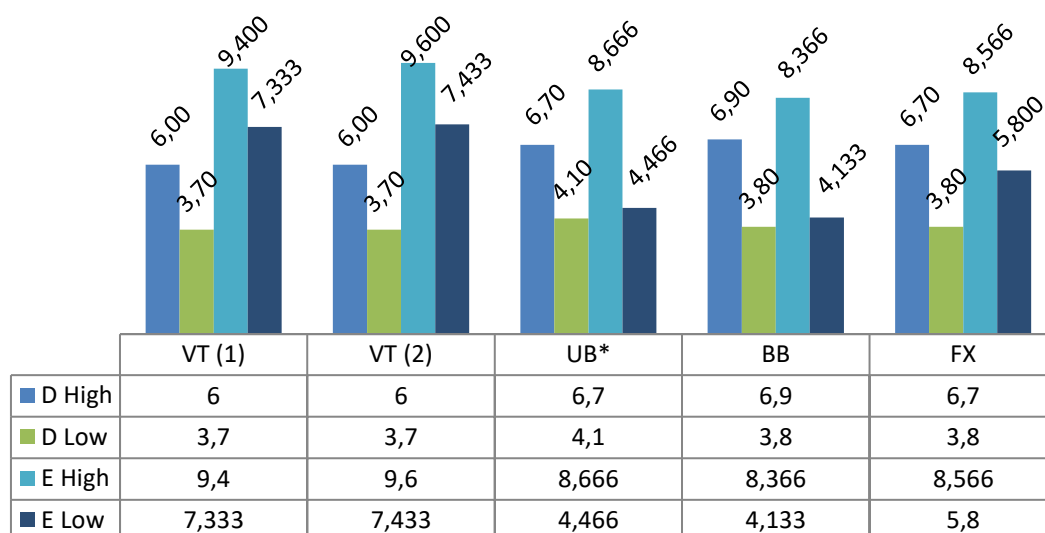
Apparatus Finals:

- **highest** score: 15.200 on UB
- **lowest** score: 11.933 on VT



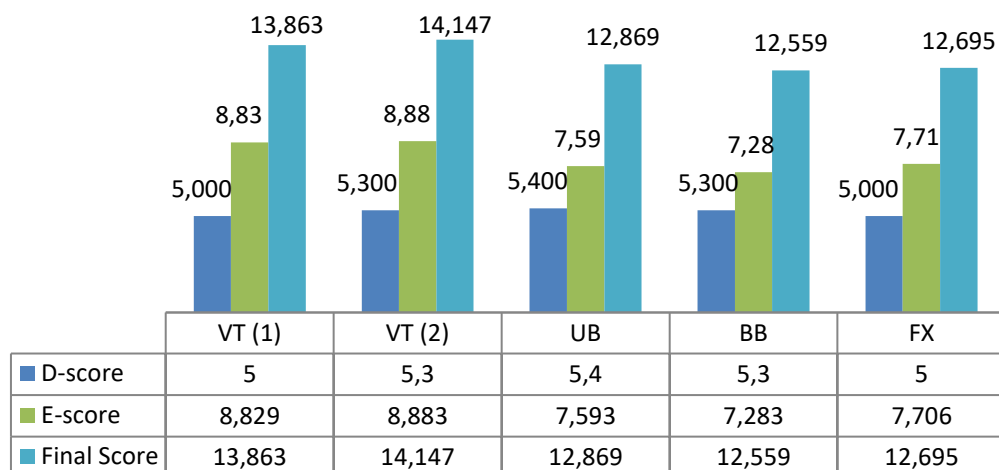
Extreme D- and E- Scores in the Qualifications:

Note: without considering the short exercise on UB* (score: 3.033)

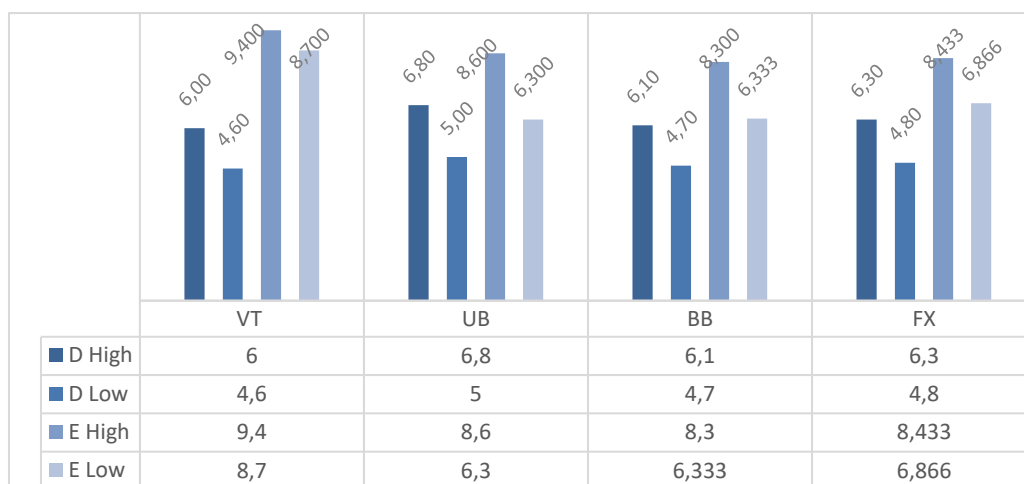




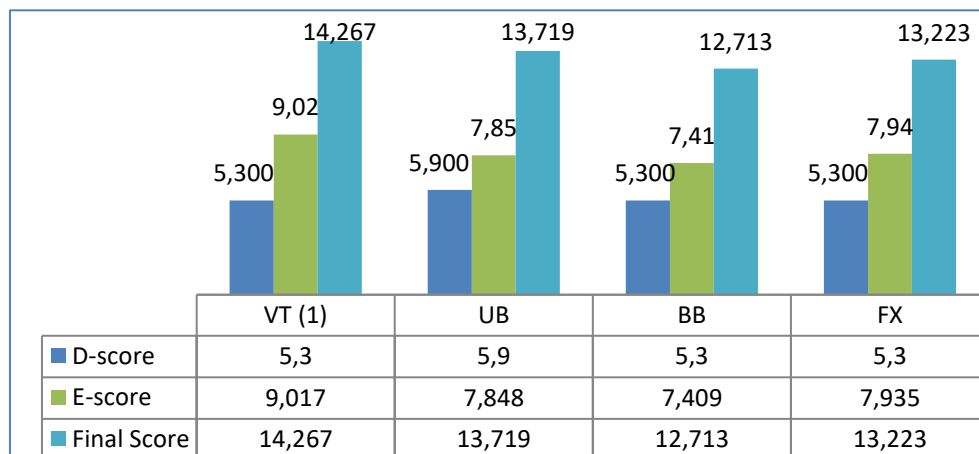
Comparison of the average D-score/E-score/Final score on all 4 apparatus in the Qualifications:



Extreme D- and E- Scores in the All-Around Final:



Comparison of the average D-score/E-score/Final score on all 4 apparatus in the All-Around Final:





VAULT

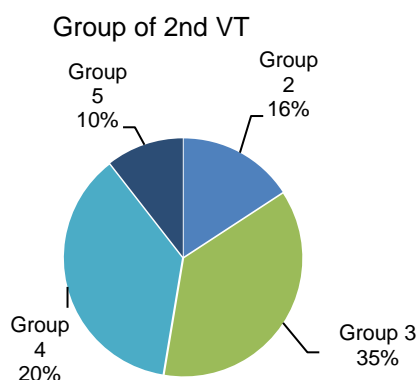
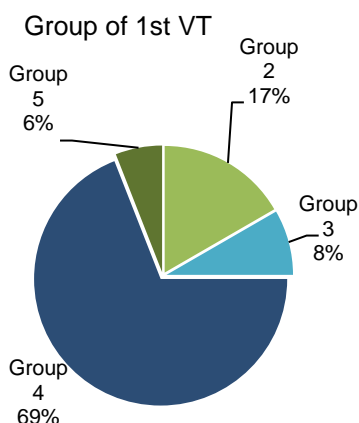
Qualifications: **84** gymnasts performed a total of **103** vaults.

19 gymnasts (**23.17 %**) performed 2 vaults.

The vaults were performed from the following groups:

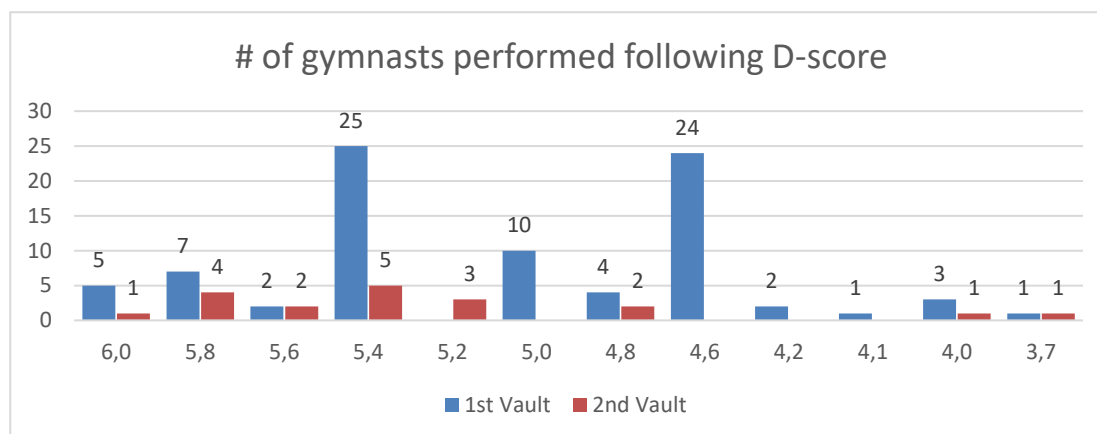
	1 st . Vault	
Group 1	0	
Group 2	14	16,67%
Group 3	7	8,33%
Group 4	58	69,05%
Group 5	5	5,95%
Total	84	100%

	2 nd Vault	
0		
3	15,79%	
7	36,84%	
7	36,84%	
2	10,53%	
19	100%	



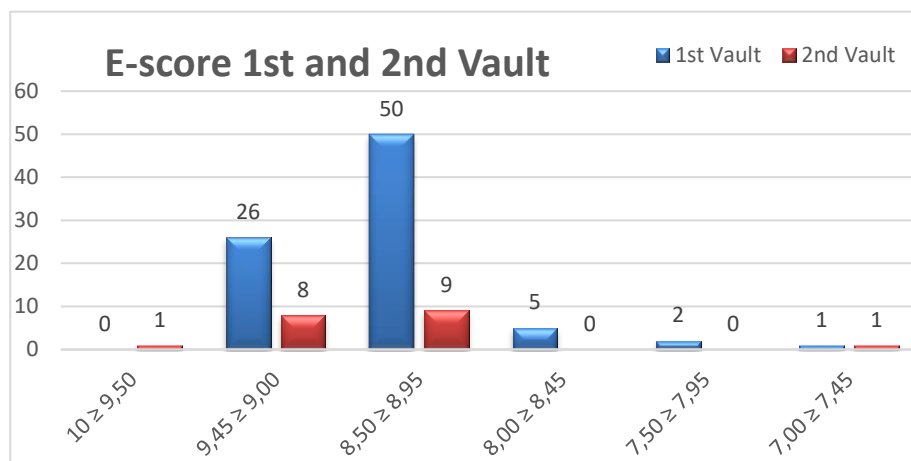
Highest Final Score (1 st VT):	15.400	Andrade, Rebeca	BRA (1 st Vault)
Highest D-Score (1 st VT)	6.000		BRA, USA (3x), CAN
Highest Final Score (2 nd VT)	9.400	Andrade Rebeca	BRA

D-score 1st and 2nd Vault in details





E-score 1st and 2nd Vault



Line deduction: 0.10 0.30
(Both vaults QC) 8 4

Total # of falls: 1st Vault: 3 / 2nd Vault: 1

Inquiry: none

Intervention R-score: Total 3 in all competition phases
Qualifications: 1 time score higher
Team Final: 2 times score higher

Remarks:

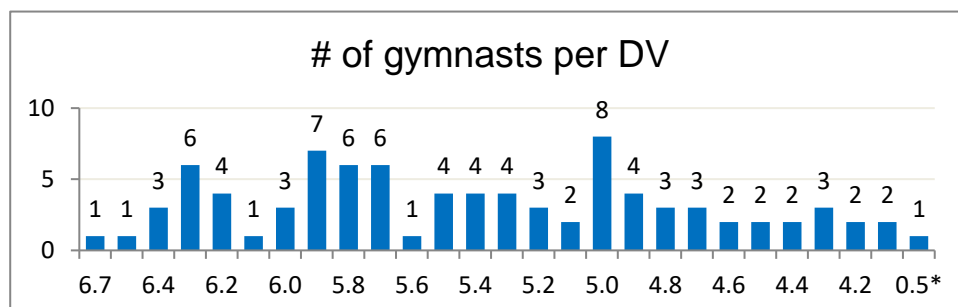
- 19 gymnasts performed 2 vaults in the Qualifications
- 6 vaults were recognised as different from the vault announced (from both vaults)
- NEUTRAL deduction: 2x exceeding warm-up time -0.30 p. (1x Qualifications; 1x Apparatus Final)
1x 2nd vault from same group -2.00 p. Apparatus Final

UNEVEN BARS

In Qualifications, **91** gymnasts competed

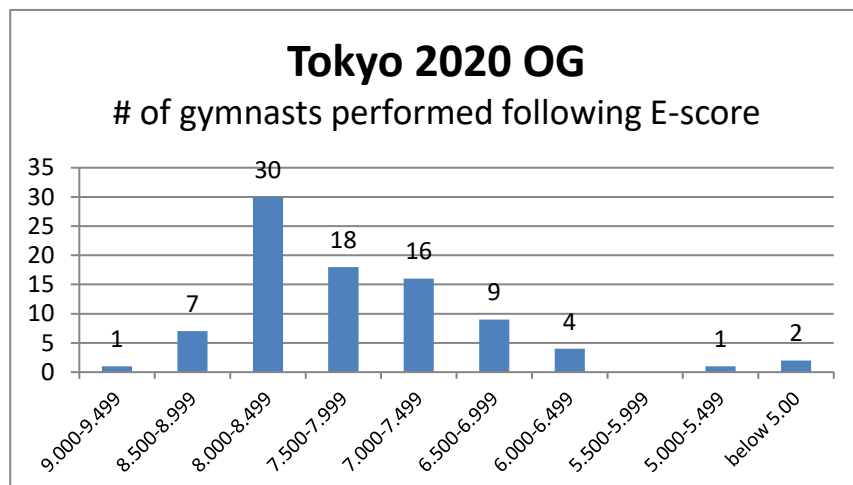
Highest Final Score:	15.366	Derwael Nina	BEL
Highest D-Score:	6.70	Derwael Nina	BEL
Highest E-Score:	8.666	Derwael Nina	BEL (without considering the short exercise of Francis/JAM)

Details D-Score UB





Details E-Score UB



Missing Composition requirements

1	Flight from HB to LB	1
2	Flight on the same bar	1
3	Different grips	3
4	Non flight element with 360° LA	2

Dismount

No DMT	1
A or B-DMT	8
C DMT	28
D DMT (or higher)	54

Connection Value:

of connections performed and rewarded

+0.10 105 times

+0.20 77 times

D+C (LB-HB) or more: 25 times / D+E both flights: 52 times

Total # of falls: 21 (1 gymnasts with more than 1 fall)

Inquiry: none

Intervention R-score: Total: 2 in all competitions

Qualifications: 1 time score higher

Apparatus Final: 1 time score higher

Neutral deduction:

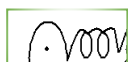
1x - 4.0 / short exercise – (6 elements)

1x Time deduction of 0.30 (exceeding allowable intermediate fall time)

Remarks:

Request to raise UB rails: 3

New elements: 1 – not successfully performed



Swing bwd to double salto fwd piked / Ava STEWART CAN / performed with fall

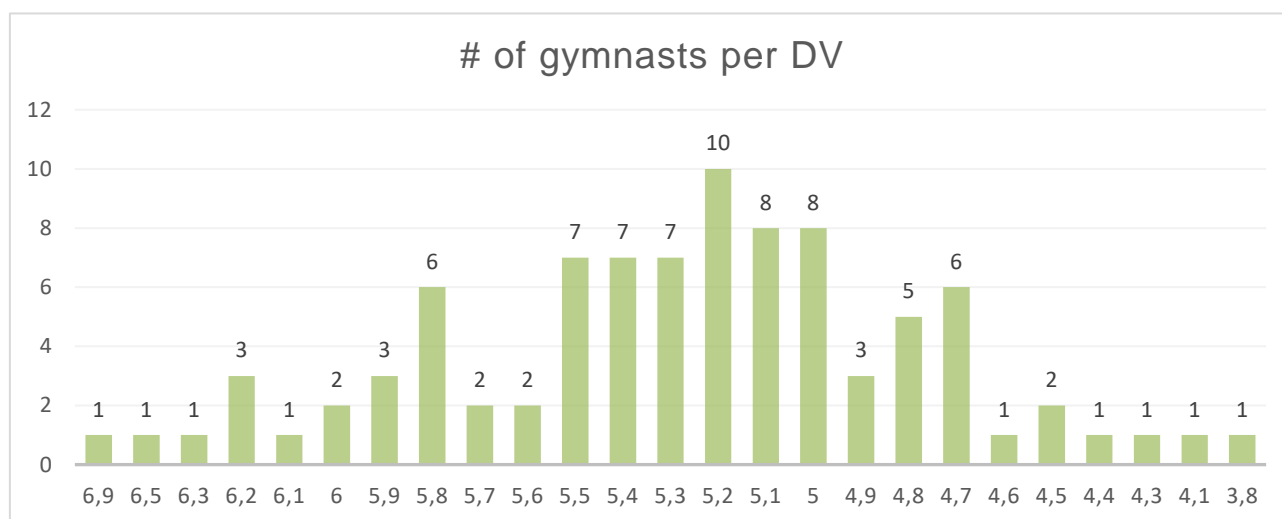


BALANCE BEAM

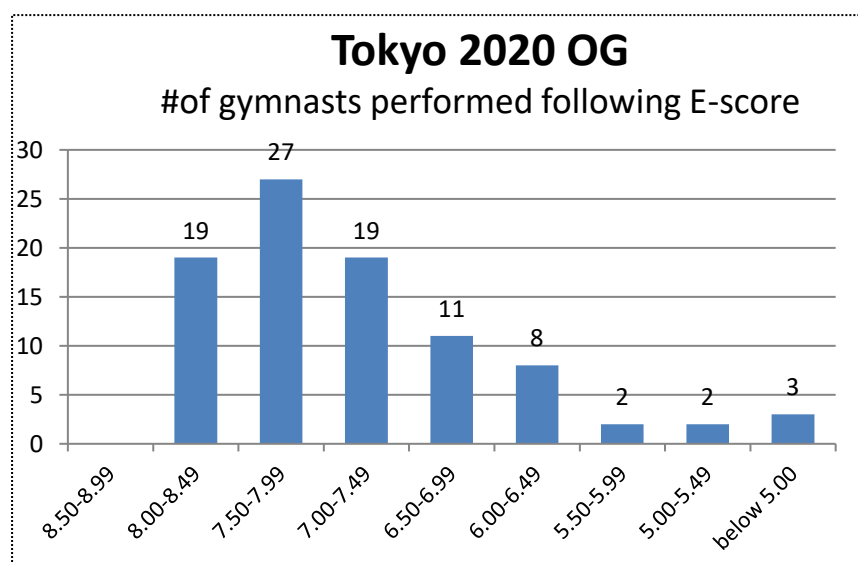
In Qualifications, 92 gymnasts competed

Highest Final Score:	14.933	Guan, Chenchun	CHN
Highest D-Score:	6.900	Guan, Chenchun	CHN
Highest E-Score:	8.366	Derwael, Nina	BEL

Details D-Score BB



Details E-Score BB





Missing Composition requirements

1.	Dance series	3
2.	Turn	
3.	Acro series	2
4.	Acro elem. Direction	

Dismount

No DMT	
A or B-DMT	6
C DMT	34
D DMT (or higher)	52

Connection Value

of connections performed and rewarded

+0.10 **164** times
 Among them:
 Series Bonus 60 times (Acro 24; Gym 6; Mixed 30)
 A+C Turn 6 times
 Dance and D+B mixed: 80 times (29+51)

+0.20 **32** times
 Among them:
 Acro C+D – 11 times; Dance/Mixed 12 time; DMT B+F 4 times

Total # of falls: 28 with 6 gymnasts with more than 1 fall.

Time deductions: 3 times

Inquiry: Total 6 in all competition phases
Qualifications: 4 inquiries were lodged. 2 were accepted and 2 were refused
All-Around Final: 2 inquiries were lodged. 1 was accepted and 1 was refused

Intervention of R-score: Total 5 in all competition phases
Qualifications: 4 times score higher
Team Final: 1 time score higher

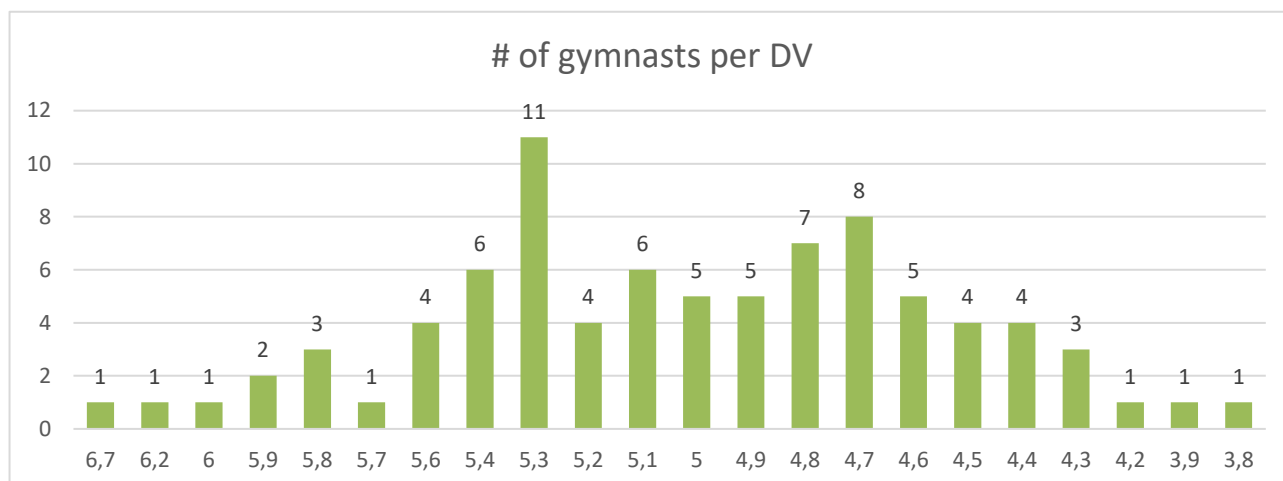
FLOOR

In Qualifications - 85 gymnasts competed

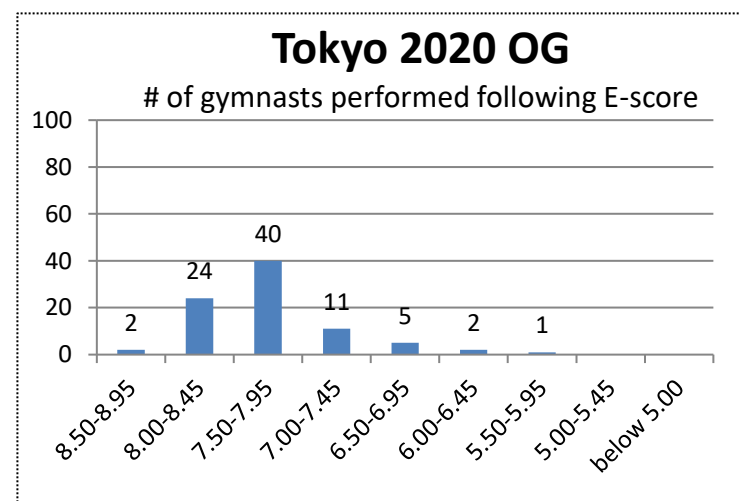
Highest Final Score:	14.166	Ferrari Vanessa	ITA
Highest D-Score:	6.700	Biles Simone	USA
Highest E-Score:	8.566	Derwael Nina	BEL



Details D-Score FX



Details E-Score FX



Missing Composition requirements

1.	Dance passage	
2.	Salto with 360° LA turn	
3.	Salto direction	1
4.	Double salto	

Dismount

No DMT	
A or B-DMT	4
C DMT	28
D DMT (or higher)	53



Connection Value

of connections performed and rewarded

+0.10	43 times	Among them: (E+A –salto+jump – 2 time; D+B turn – 2 times) (indirect C+E – 5 times; A+A+E – 2 time) (direct A+E - 6 times; C+D – 6 times)
+0.20	19 times	
Line deductions:	0.10 8 times	0.30 3 times
Time deduction:	0	
Total # of falls:	6	
Inquiry:	Total: 2 in all competition phases Qualifications: <i>2 inquiries were lodged. 1 was accepted and 1 was refused</i>	
Intervention of R-score:	None	

8. JUDGING ACTIVITIES

- **Numbers and NOCs** - 38 judges (including 8 D-Panel Judges and 8 Reference Judges) represented **38 NOCs**
 - D judges' position: CHN, CZE, ITA, JPN, LAT, NOR, POL, SLO
 - R judges' position: GER, MEX, ROC, SUI, TPE, TUR, UKR, USA
 - 2 judges - Category I and 6 judges - Category II
 - E judges' position: AUS, AUT, BEL, BLR, BRA, CAN, CHI, COL, CRO, CYP, EGY, FRA, GBR, HUN, ISR, ISL, NED, QAT, SWE, UZB including reserve judges KOR and NZL
 - Line and Time judges were provided by the Organizing Country, namely JPN
- **Categories** of the 38 judges
 - Category I – 15 judges (including 4 D1 and 4 D2 Judges)
 - Category II – 23 judges (including 6 Reference Judges)

Judges' Review Session (Instruction) and Judges' Draw

The WTC spent some time preparing the PPTs for the judges' instruction. They were able to go into more detail by utilising separate PPTs for the D and E panels. This helped clarify the duties of the different panels. Due to the COVID-19 countermeasures, the Judges' instruction, the Judges' briefing and the Draw were all carried out online.

5 exercises for the D and for E evaluation were published in STS in advance. The OG judges had access to them and they could send their evaluation to the WTC members. During the virtual Judges instructions, the Ass presented the WTC evaluation with specific comments on questionable issues.

A summary of the PPTs will be published later to give information to all judges worldwide.

Thanks to Douglas Hills and his team for their professional work.

Due to the limited number of judges for the Olympic Games, it was not possible to draw neutral E judges for the Team Final.



Neutral R - judges were drawn for the Apparatus Final. The list with the judges' assignments for the competition phases were immediately submitted to Omega.

There were very strict COVID-19 rules and regulations in place in order to prevent the propagation of the virus. It was good to see that the judges understood the reasoning behind the testing and the rules and everyone followed the protocol exactly, both in the FoP and in the hotel.

- **Assessment of the Judging**

After the Qualifications, the WTC carried-out a PCVR of selected exercises according to the rules.

All exercises from Team Final, All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR).

D- Panel

The WTC were impressed with the standard of D panel judging. The judges were very consistent in their evaluation of elements and applied the FIG Code of Points very accurately and consistently to every exercise. They should be congratulated for their professional integrity and high level of assessment throughout all competitions.

E- and R- Panels

The WTC felt that the judges were consistent in making deductions according to the COP and would like to commend them for their objectivity and quality of work.

There were very few interventions of the reference score in each phase of the competition.

Judges' placement

The Judges' panels and Apparatus Supervisors sat in one line, outside the field of play and were separated by barriers.

9. VENUE AND APPARATUS

- **Competition Format:**

Format for Team Qualifications: 4 gymnasts competed and the 3 highest scores counted

Team Final working order: 3 gymnasts competed – 3 scores counted

Touch Warm-up: each team did their touch warm-up separately one after the other

Competition: the gymnasts from the two teams competed alternately one after the other

- **Apparatus**

Apparatus Commissioner

The WTC would like to express their gratitude to Mr. Daniel Fesser and to the SES technical team for their cooperation and professional work in the FoP, the warm-up hall and the training halls.

Some small problems arose but they were all sorted out before the commencement of podium training.

Apparatus supplier

The apparatus supplied by "Senoh" and "Spieth" fully met the specifications. They were safely installed and well maintained throughout the competition.

Special attention was dedicated to the floor carpet every day.

In the warm-up hall an 80cm high podium was provided for floor, vault and balance beam.



- **IRCOS Video System/Omega**

On behalf of the WTC, I extend my heartfelt thanks to the IRCOS and the Omega teams for their friendly attitude and professional collaboration. It was a pleasure to work with them as usual.

- **Medical Staff**

The WTC would like to express their full gratitude to Dr Yasunobu Iwasaki and the entire medical team for having carried out their task very professionally under extreme COVID-19 countermeasures. They were well organised and friendly.

10. CONCLUSION AND THANKS

As everyone knows, the COVID-19 pandemic caused the Tokyo 2020 Olympic Games to be delayed by one year and this created significant problems both for the Japanese Organisers and the gymnasts who were hoping to compete. The Organising Committee had to contend with numerous extra rules and regulations in order to try and stop the virus spreading amongst all the competitors, officials and volunteers and still produce a high-level event. Gymnasts had to adapt their training to challenging situations as well as adhere to the rules and regulations laid down by their individual countries. These varied tremendously from nation to nation depending on the spread of the virus, the strain being transmitted and the development of vaccines.

Worldwide, everyone rose to the occasion and did everything possible to combat COVID-19. In the end, the WAG event turned out to be highly competitive with some exceptional choreography and new work. The strong spirit of co-operation between gymnasts, coaches, judges, officials and organisers helped to produce an event of which the WTC is extremely proud. It was good to see the medals shared between 9 different countries and a mixture of new stars and former champions on the medal podium.

Mr Endo Koichi, GAR Sport Manager and his Sport and Service Teams composed mainly of Mr Fujii Toshiaki, Ms Akena Akiko, Mr Machida Ryosuke, Mr Goto Yoichi, Mr Murata Ryusuke, Ms Arahata Hiromi, Mr Takemura Hideaki, Ms Murata Ayako, Mr Tachibana Yasunori, Ms Takahashi Miran, Mr Sogame Hideo, Mr Ito Sho, and Ms Kojima Ai must all be warmly thanked for their untiring dedication and their strong passion. Their cooperative work resulted in a highly successful staging of the Tokyo 2020 WAG competitions, which will remain unforgettable for all stakeholders.

It was also a real pleasure to work with Kurosu Maki, WAG TD/TC Liaison and Noda Mikiko, WAG ITOs/NTOs Liaison. I would like to extend a special "Thank you" for their amazing and outstanding job!

We are extremely grateful for the leadership given by FIG President Morinari Watanabe for these extraordinary Tokyo 2020 Olympic Games.

Like all major events, a great deal of the organizational work was being handled by the FIG staff, both before and during the competitions. Their attention to details, ability to handle any problems and amazing support were vital in the production of this high level, smoothly run event. The WTC would like to express their sincere thanks to the Secretary General Mr Nicolas Buompane and the Technical Coordinator Mr Steve Butcher for their assistance, confidence and valuable support, under extremely difficult circumstances. Ms Celine Cachemaille, the WAG Sports Manager deserves a special mention as she worked very closely with the WTC. Her ability to solve awkward problems in a highly professional calm and pleasant manner certainly eased the work of the WTC and was really appreciated.



We were lucky to be able to have the services of Ms. Naomi Valenzo during the online judges' meetings. Thanks also go to the FIG Authorities and members of the Jury of Appeal.

From a personal point of view, I finally would like to highlight the work of the WTC. They are a wonderful cohesive team, and it is a pleasure to work with them. I appreciate their attention to details and their aims to eliminate bias, produce accurate scoring and raise standards of judging throughout the world. This Cycle has been very difficult. As we were unable to meet in person, world time zones caused several communication issues. However, everyone made extra special efforts and sacrifices in order to produce memorable Tokyo 2020 Olympic Games – thank you all.

Respectfully submitted,

Donatella Sacchi, President FIG/WTC

Johanna Gratt, Secretary