



## 53rd FIG Artistic Gymnastics World Championships Jakarta, INA General Report

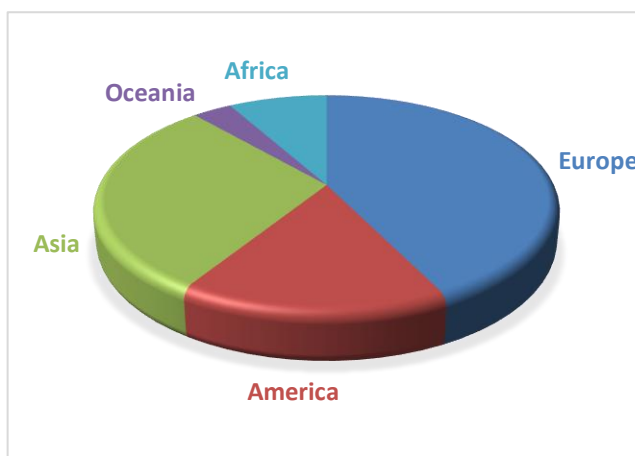
### Women's Artistic Gymnastics Technical Committee Report

The following competition phases were held: Qualifications, All-Around Final and Apparatus Finals.

The participation can be summarised as follows:

#### 1. PARTICIPATION IN THE QUALIFICATIONS

Continent	Federations	%
Europe	26	43
America	10	16
Asia	18	30
Oceania	2	3
Africa	5	8
Total	61	100



From the 61 federations:

- 26 federations were registered with 4 gymnasts: AIN 2, BRA, CAN, CHN, CRO, CZE, FIN, FRA, GBR, HUN, IND, ITA, JPN, KOR, MAS, MEX, NZL, PHI, ROU, RSA, SGP, SLO, TPE, TUR, UKR, USA
- 10 federations were registered with 3 gymnasts: AUS, AUT, BEL, BUL, ESP, GER, INA, ISL, NOR, PER
- 14 federations were registered with 2 gymnasts: AIN 1, ALG, AZE, CHI, CMR, JAM, NED, PAN, POL, SUI, SWE, THA, UZB, VIE
- 11 federations were registered with 1 gymnast: CRC, EGY, HKG, KAZ, LAT, MGL, NAM, QAT, SRI, SYR, VEN



## Total: 173 gymnasts registered

162 attended the Qualifications

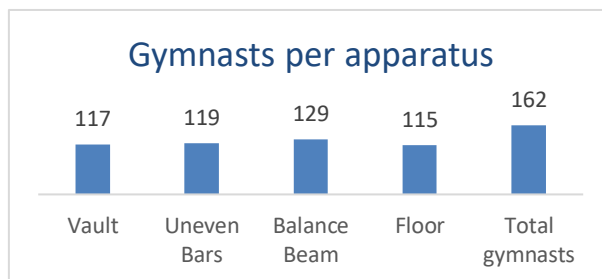
## 90 gymnasts competed in the All-Around

84 competed in 4 apparatus

6 DNF

## 78 gymnasts competed in 1 to 3 apparatus

- 12 gymnasts in 3 apparatus
- 39 gymnasts in 2 apparatus
- 27 gymnasts in 1 apparatus



## 2. PARTICIPATION IN THE ALL-AROUND FINAL (the best 24 gymnasts - maximum 2 per NF)

- 7 federations competed with 2 gymnasts: AIN 2, ESP, GBR, GER, HUN, JPN, USA
- 10 federations competed with 1 gymnast: ALG, AUS, CHN, CZE, FIN, ITA, MEX, NED, SLO, SUI

**Total federations: 17**

## 3. PARTICIPATION IN THE APPARATUS FINALS (the best 8 gymnasts per apparatus - maximum 2 per NF)

- 1 federation competed in 4 Finals: USA
- 1 federation competed in 3 Finals: CHN
- 5 federations competed in 2 Finals: AIN 2, ALG, CAN, JPN, ROU
- 10 federations competed in 1 Final: AUS, AUT, BEL, BRA, GBR, GER, HUN, ITA, NED, SGP

**Total federations: 17**

## 4. MEDAL DISTRIBUTION (All-Around Final and Apparatus Finals by participating federations)

### All-Around medalists:

Gold	Silver	Bronze
MELNIKOVA Angelina (AIN 2)	WONG Leanne (USA)	ZHANG Qingying (CHN)

### Apparatus medalists:

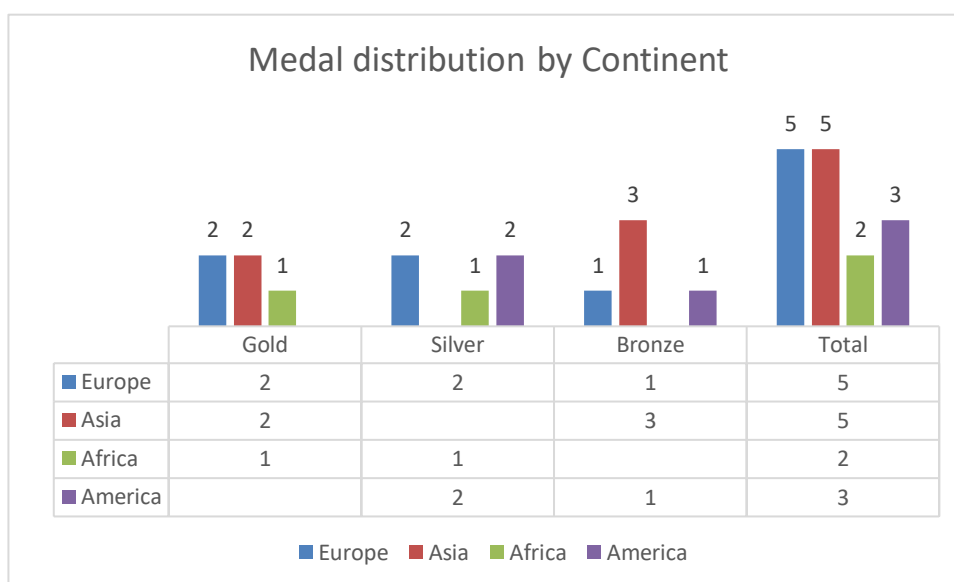
Apparatus	Gold	Silver	Bronze
VT	MELNIKOVA Angelina (AIN 2)	FONTAINE Lia-Monica (CAN)	ROBERSON Joscelyn (USA)
UB	NEMOUR Kaylia (ALG)	MELNIKOVA Angelina (AIN 2)	YANG Fanyuwei (CHN)
BB	ZHANG Qingying (CHN)	NEMOUR Kaylia (ALG)	SUGIHARA Aiko (JPN)
FX	SUGIHARA Aiko (JPN)	EVANS Ruby (GBR)	MARTIN Abigail (GBR)



## Medal Distribution by National Federation

Federation	Gold	Silver	Bronze	Total
AIN 2	2	1		3
CHN	1		2	3
ALG	1	1		2
JPN	1		1	2
USA		1	1	2
GBR		1	1	2
CAN		1		1
<b>TOTAL</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>15</b>

## Medal Distribution by Continent



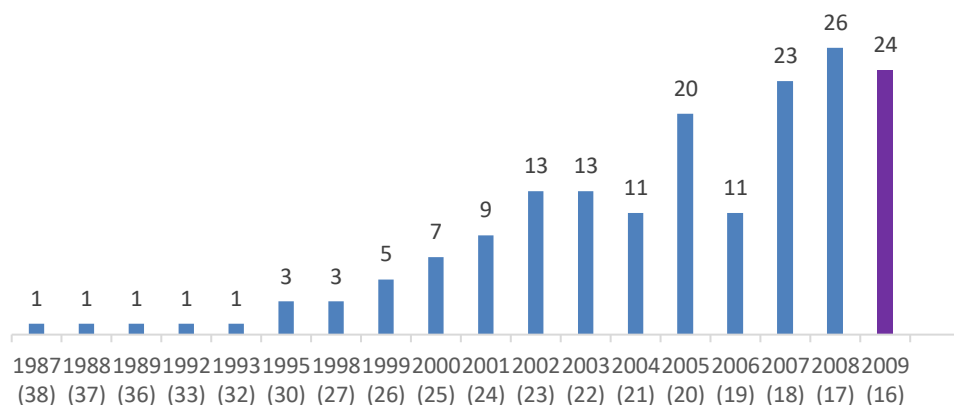


## 5. AGE OF THE GYMNASTS

Registered gymnasts: 173

Year of Birth	Age	# of Gymnasts	%
1987	38	1	0.6
1988	37	1	0.6
1989	36	1	0.6
1992	33	1	0.6
1993	32	1	0.6
1995	30	3	1.5
1998	27	3	1.5
1999	26	5	3
2000	25	7	4
2001	24	9	5
2002	23	13	8
2003	22	13	8
2004	21	11	6
2005	20	20	12
2006	19	11	6
2007	18	23	13
2008	17	26	15
2009	16	24	14

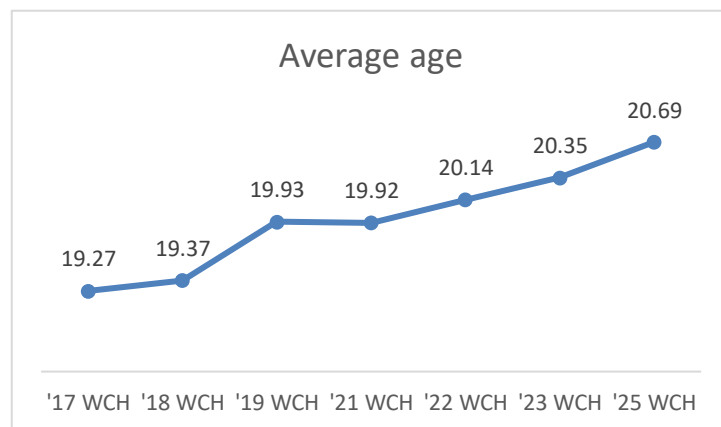
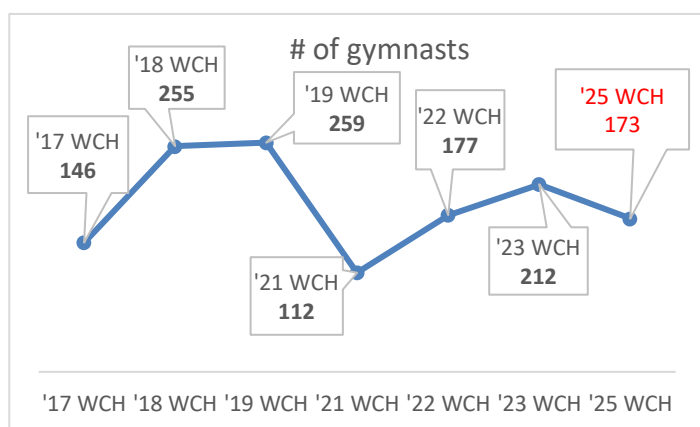
Year of birth of gymnasts registered (total 173)



71% of the gymnasts were 18 years of age or older

29% of the gymnasts were under 18 years of age

## Comparison of the average age of the competing gymnasts in WCH editions





## 6. LEVEL OF PERFORMANCE

### All-Around Qualifications:

- **highest** score: 15.533 on UB
- **lowest** score: 0.000 on UB

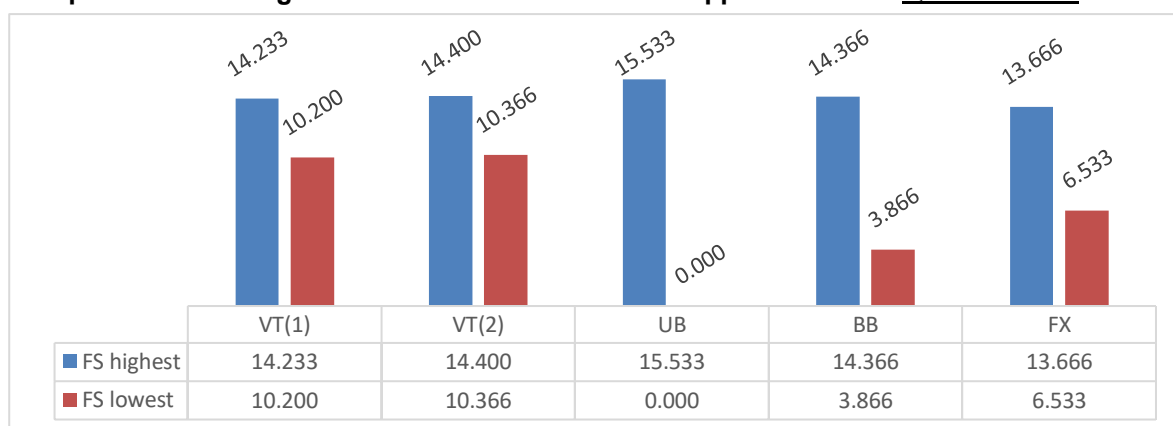
### All-Around Final:

- **highest** score: 15.166 on UB
- **lowest** score: 10.500 on FX

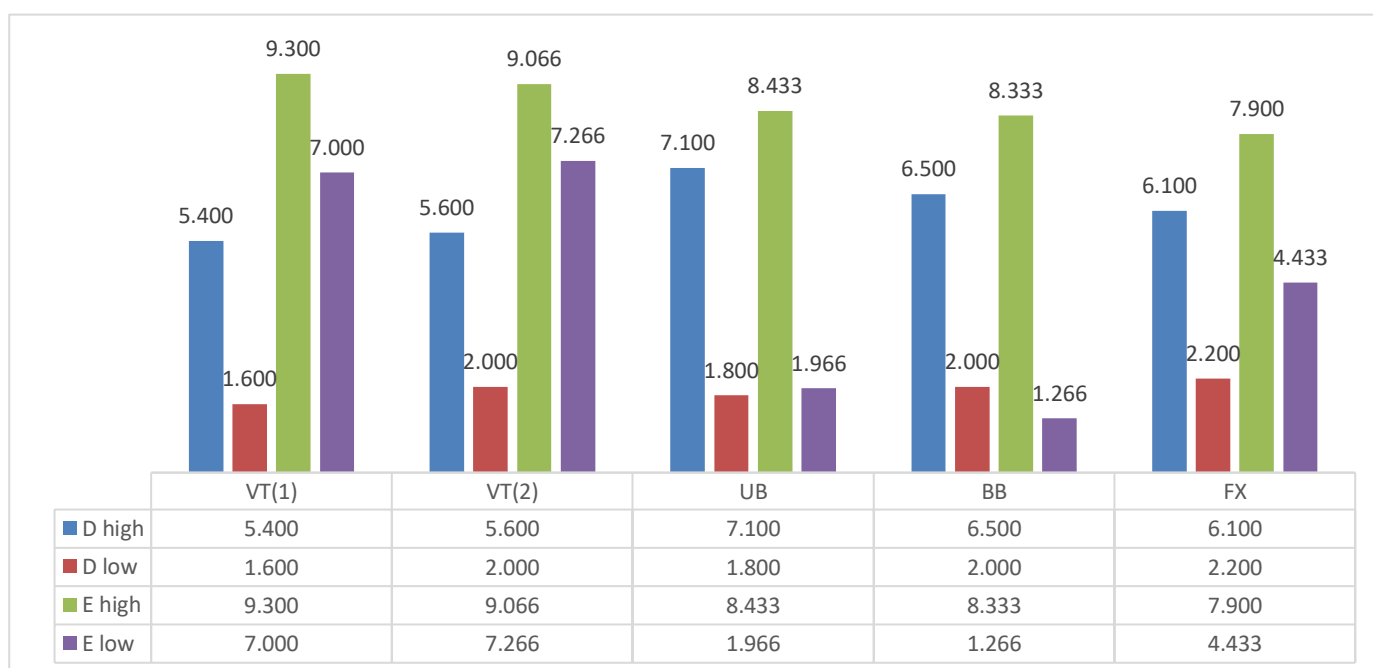
### Apparatus Finals:

- **highest** score: 15.566 on UB
- **lowest** score: 11.633 on FX

### Comparison of the highest/lowest Final scores – all 4 apparatus in the Qualifications

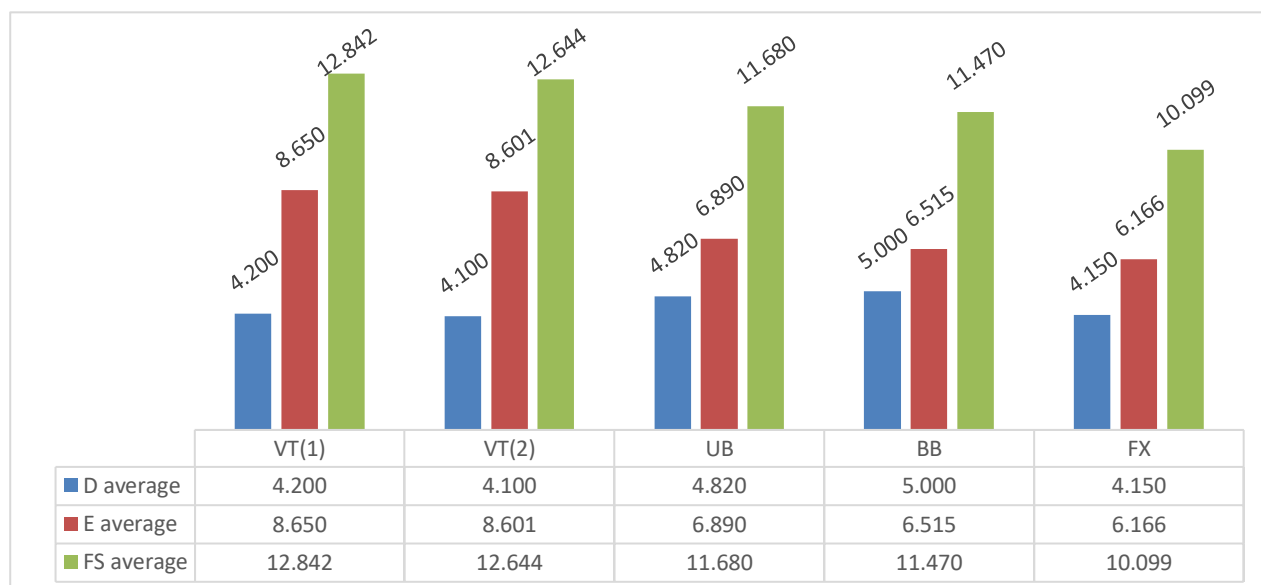


### Extreme D- and E- Scores in the Qualifications

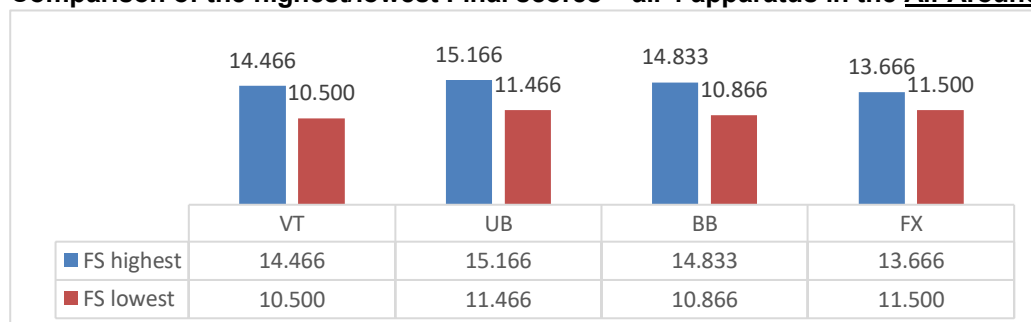




## Comparison of the average Final scores/D-scores/E-scores – all 4 apparatus in the Qualifications



## Comparison of the highest/lowest Final scores – all 4 apparatus in the All-Around Final



## Extreme D- and E- Scores in the All-Around Final





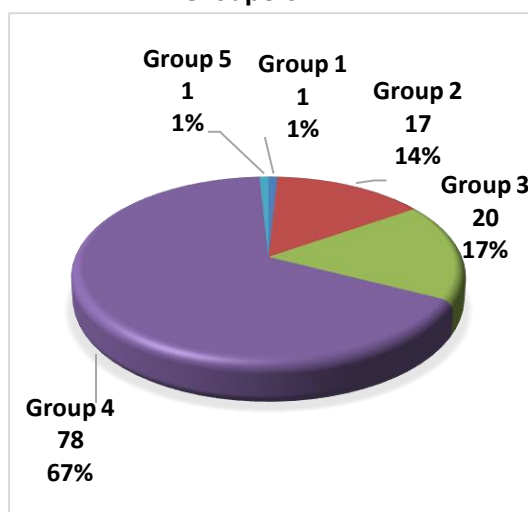
## VAULT

In the Qualifications 117 gymnasts competed. 49 gymnasts performed 2 vaults (3 gymnasts received DNS on the 2<sup>nd</sup> vault). A total of 166 vaults were performed from the following groups:

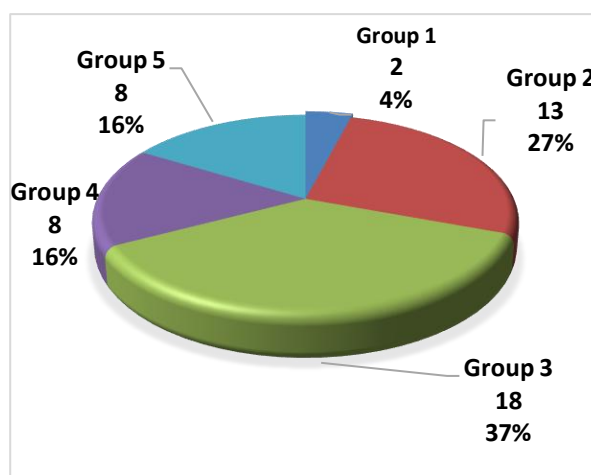
	1 <sup>st</sup> . Vault	
Group 1	1	1%
Group 2	17	14%
Group 3	20	17%
Group 4	78	67%
Group 5	1	1%
Total	117	100%

	2 <sup>nd</sup> Vault	
Group 1	2	4%
Group 2	13	27%
Group 3	18	37%
Group 4	8	16%
Group 5	8	16%
Total	49	100%

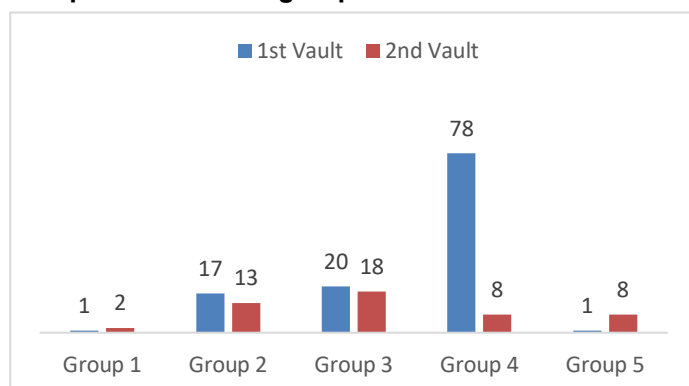
Groups of 1<sup>st</sup> VT



Groups of 2<sup>nd</sup> VT



### Comparison of Vault groups

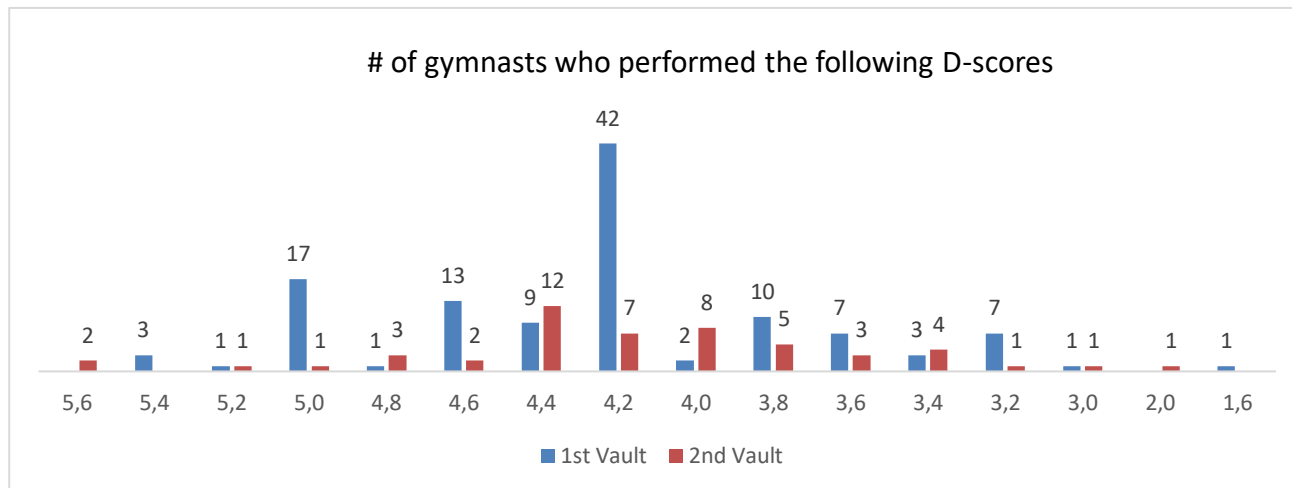


### 1<sup>st</sup> Vault:

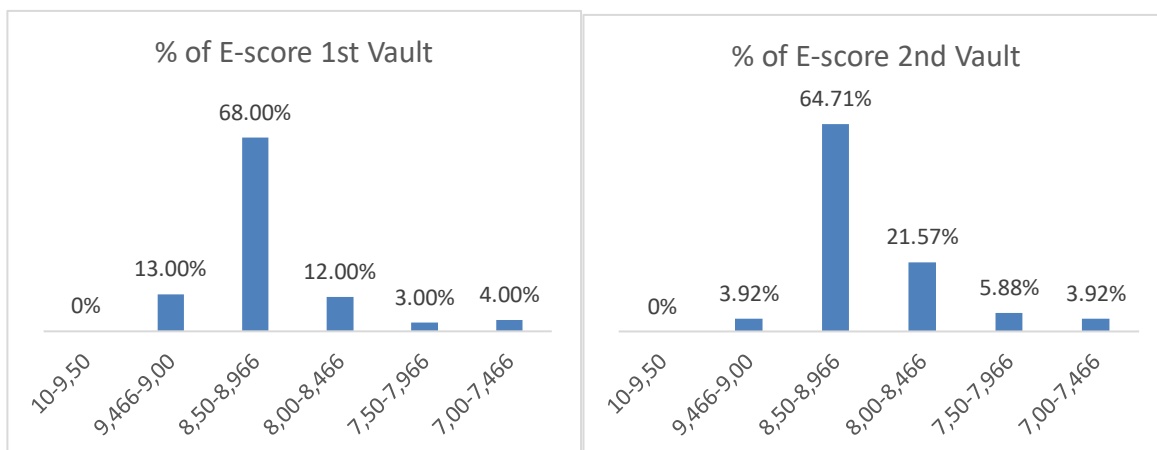
Highest Final Score:	14.233	MELNIKOVA Angelina	AIN 2
Highest D-Score:	5.400	KALMYKOVA Anna	AIN 2
		DENG Yalan	CHN
		VAELEN Lisa	BEL
Highest E-Score:	9.300	SUGIHARA Aiko	JPN



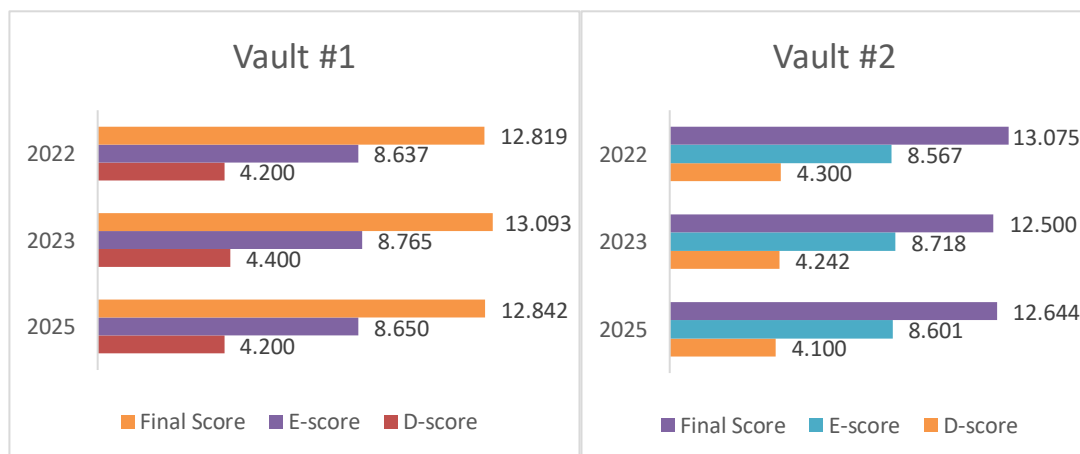
## D-scores 1<sup>st</sup> and 2<sup>nd</sup> Vault in details



## E-scores 1<sup>st</sup> and 2<sup>nd</sup> Vault



## Comparison of the average D-scores, E-scores and Final scores across World Championships editions





# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



**Total # of gymnasts with bonus** 31

**Total # of vaults with salto in different direction** 36

<b>Total # of falls</b>	In 1 <sup>st</sup> VT	9
	In 2 <sup>nd</sup> VT	3

**Vaults "0"** 1

<b>Line deductions</b>	<b>0.10</b>	20
	<b>0.30</b>	14

**Inquiry** 2 inquiries were lodged; the scores remained unchanged

**Line request** 1 request was lodged; the score remained unchanged

**Remark:** 20 vaults were recognized as being different from the vault originally announced.

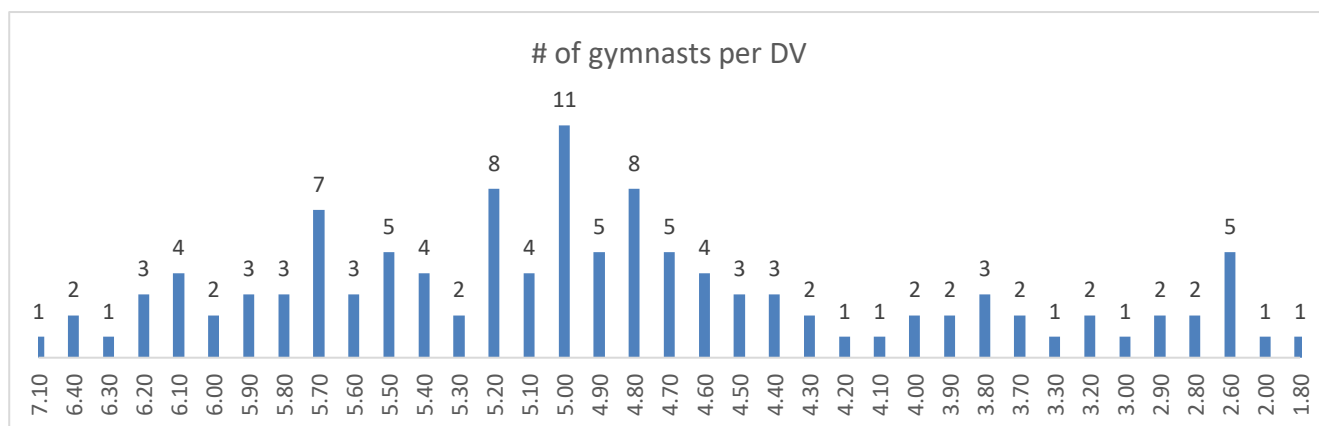


## UNEVEN BARS

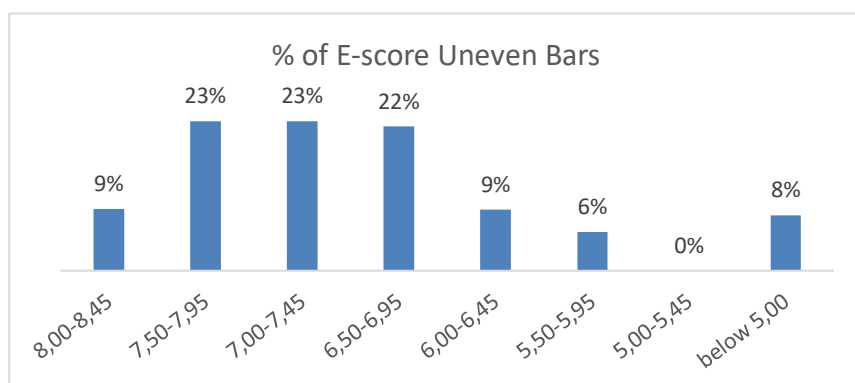
In the Qualifications, 119 gymnasts competed

Highest Final Score:	15.533	NEMOUR Kaylia	ALG
Highest D-Score:	7.10	NEMOUR Kaylia	ALG
Highest E-Score:	8.433	NEMOUR Kaylia	ALG

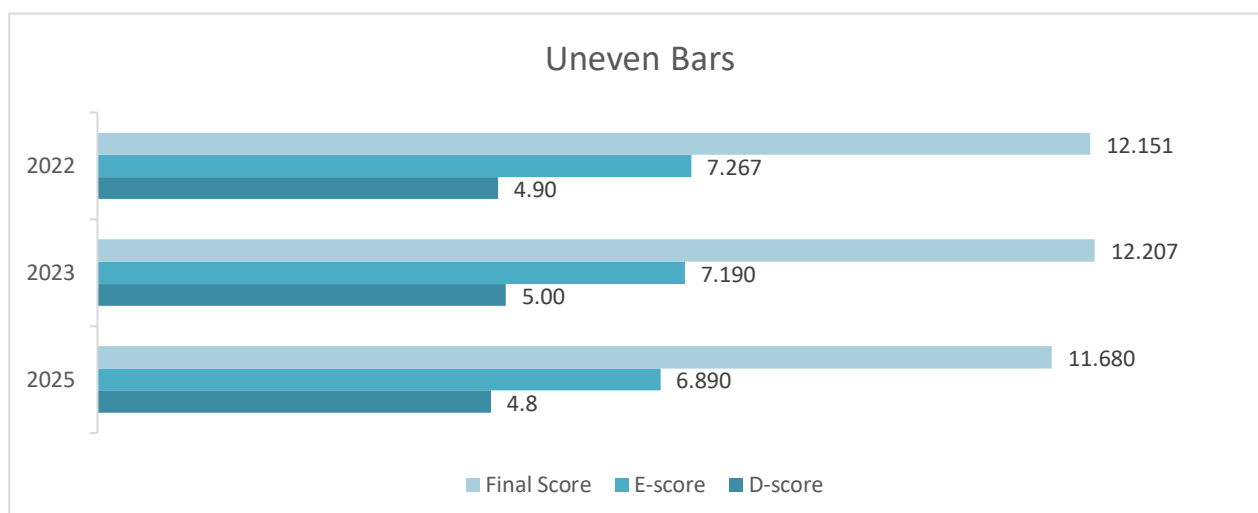
### Details D-Scores UB



### Details E-Scores UB



### Comparison of the average D-scores, E-scores and Final scores across World Championships editions





## Missing Composition requirements

1	Flight from HB to LB	6
2	Flight on the same bar	16
3	Different grips	3
4	Non flight element with 360° LA	7

## Dismount

No DMT	0
A DMT	16
B DMT	26
C DMT	14
D DMT (or higher)	62

## Connection Values:

### # of connections performed and awarded

**+0.10** 102 times

**+0.20** 48 times

D+C or more - 34 times; E+E one flight - 5 times; F+D both flight - 9 times

**DMT bonus:** 59 times

**Total # of falls:** 39 (8 gymnasts with more than 1 fall)

**Inquiries:** Qualifications: 3 inquiries were lodged; the scores remained unchanged

**Request to raise the bars:** 1 time for 5cm (NZL)

## Interesting connections

NEMOUR Kaylia (ALG) - CV awarded 8 times. 8 elements directly connected.

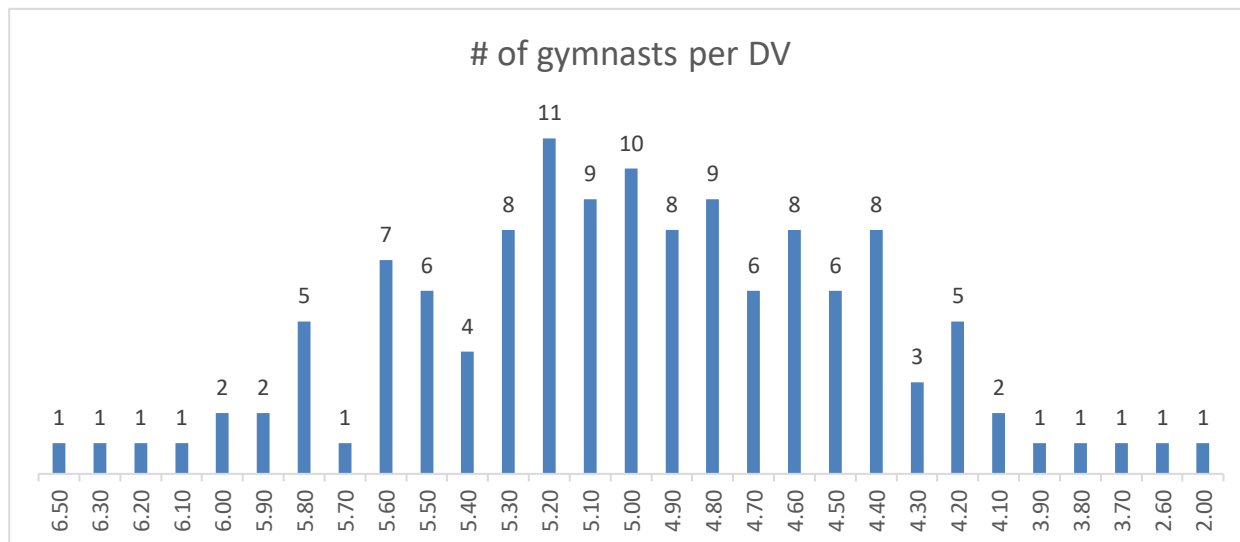


## BALANCE BEAM

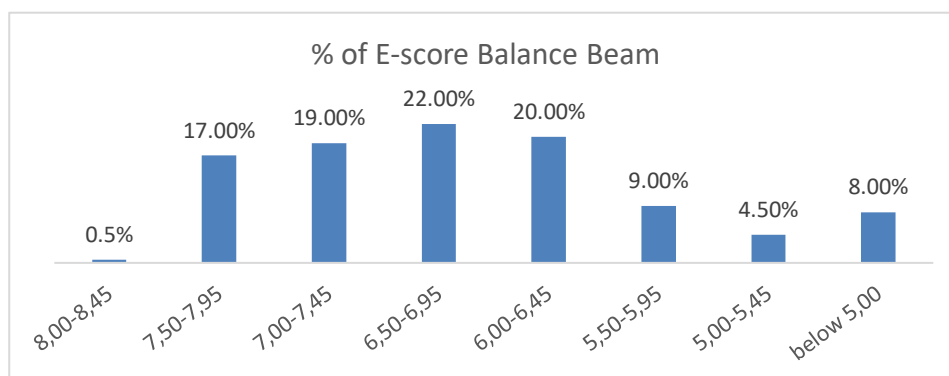
In the Qualifications, 129 gymnasts competed

Highest Final Score:	14.366	ZHANG Qingying	CHN
Highest D-Score:	6.500	ZHANG Qingying	CHN
Highest E-Score:	8.333	SARAIVA Flavia	BRA

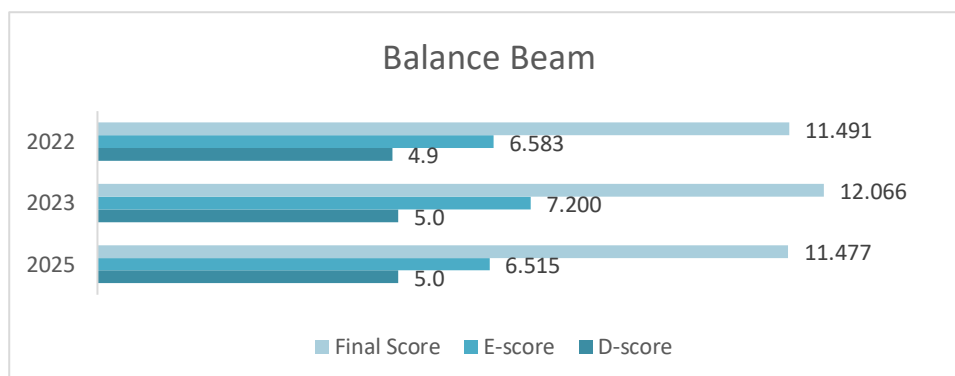
### Details D-Scores BB



### Details E-Scores BB



### Comparison of the average D-scores, E-scores and Final scores across World Championships editions





## Missing Composition requirements

1.	Dance series	4
2.	Turn/Roll	1
3.	Acro series	8
4.	Acro element direction	0

## CR#2 fulfilled with roll or flairs

Roll	Flairs
2	0

## Dismount

No DMT	0
A DMT	6
B DMT	27
C DMT	44
D DMT (or higher)	52

## Connection Values

### # of connections performed and awarded

**+0.10**                      **135** times  
 Among them:  
 Series Bonus - 63 times (Acro 22; Gym 10; Mixed 31)  
 A+C Turns - 0 times;    Dance - 30 times;    D+B mixed - 42 times

**+0.20**                      **27** times  
 Among them:  
 Acro C+D - 8 times;    Dance/Mixed - 19 times

**DMT bonus:**            50 times

**Jumps in side position:**    With 180°            16 times (12 recognized, 4 not recognized)  
                                      Without                11 times  
                                      turn

**Original connection**            ZHANG, Qingying (CHN)



**Total # of falls:**            81 falls in total. 17 gymnasts with more than 1 fall.

**Time deductions:**            14 gymnasts

**Inquiries:**                      Qualifications:    5 inquiries were lodged; 1 score changed and 4 scores remained unchanged

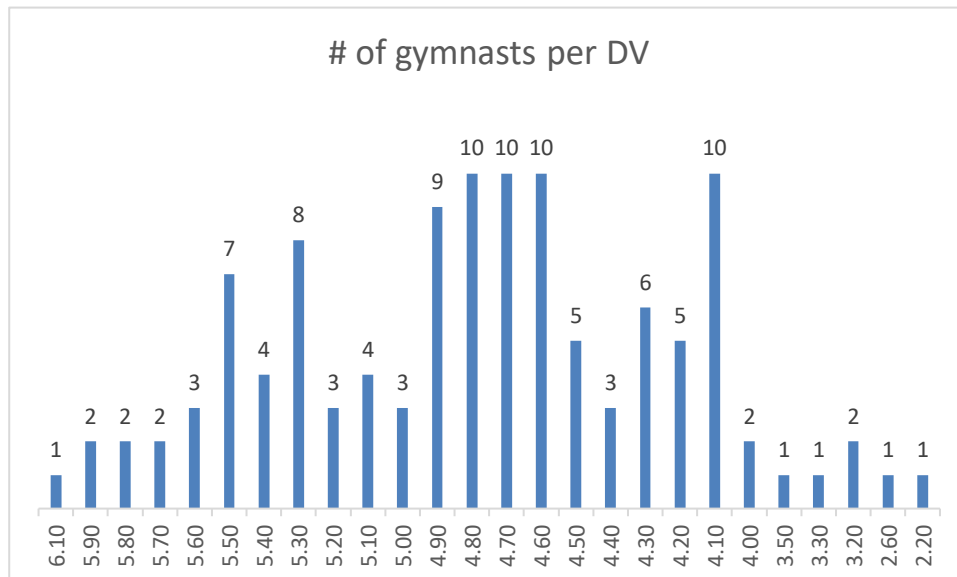


## FLOOR

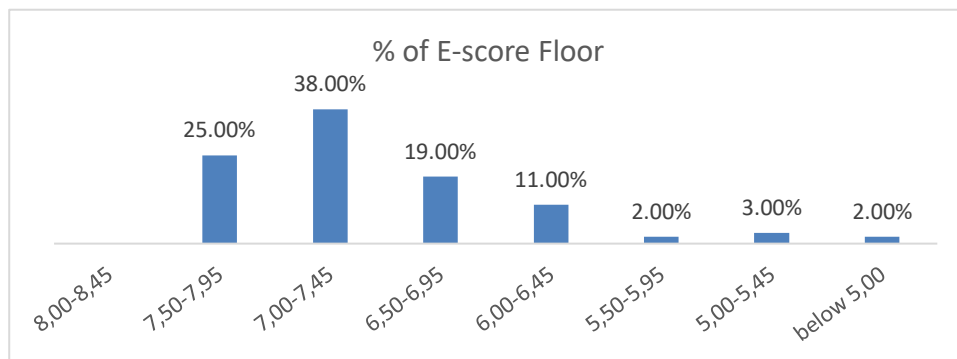
In the Qualifications - 115 gymnasts competed

Highest Final Score:	13.666	MANECA-VOINEA, Sabrina	ROU
Highest D-Score:	6.100	ROBERSON, Joscelyn	USA
Highest E-Score:	7.900	PETISCO, Alba	ESP

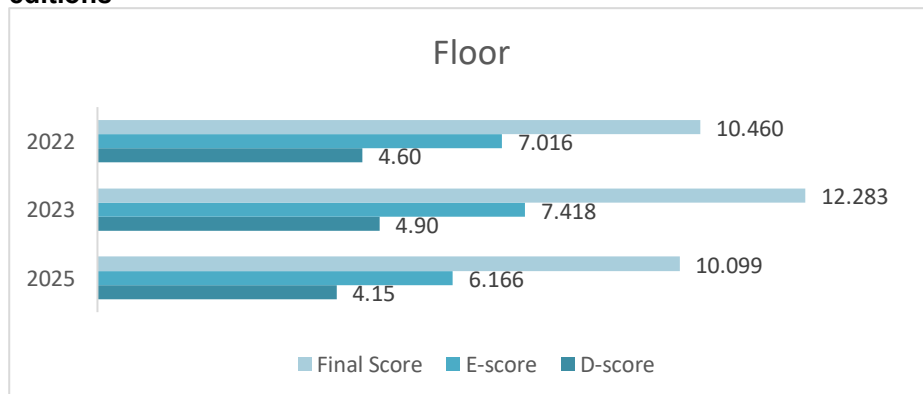
### Details D-Scores FX



### Details E-Scores FX



### Comparison of the average D-scores, E-scores and Final scores across World Championships editions





## Missing Composition requirements

1.	Dance passage	1
2.	Saltos direction	0
3.	Salto with 360° LA turn	1
4.	Double salto	6

## Dismount

No DMT	3
A DMT	2
B DMT	12
C DMT	16
D DMT (or higher)	80

## Connection Values

### # of connections performed and rewarded

**+0.10** 26 times

**+0.20** 28 times

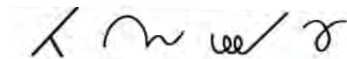
Among them:

Acro direct A+E - 8 times; B+D – 6 times; C+D - 1 time

Acro indirect C+D – 12 times; C+E - 1 time; A+A+E - 0 time; D+D – 0 time

**DMT bonus:** 76 times

**Original connection** Acro direct MANECA-VOINEA Sabrina (ROU)  
A+F+A



**Line deductions:** 0.10 38 times  
0.30 15 times

**Time deductions:** 2

**Total # of falls:** 15

**Inquiries:** Qualifications: 2 inquiries were lodged. 2 scores changed.

**Line request:** Qualifications: 1 request was lodged; the score remained unchanged.

**Time request:** Qualifications: 1 request was lodged; the score remained unchanged.



## 7. JUDGING ACTIVITIES

### Numbers and Federations

54 federations were represented by 74 judges.

1 of them was represented by 1 D judge: ARG

7 Federations were represented by 1 D judge and 1 E judge: ALG, BRA, CAN, ESP, JPN, NZL, UZB

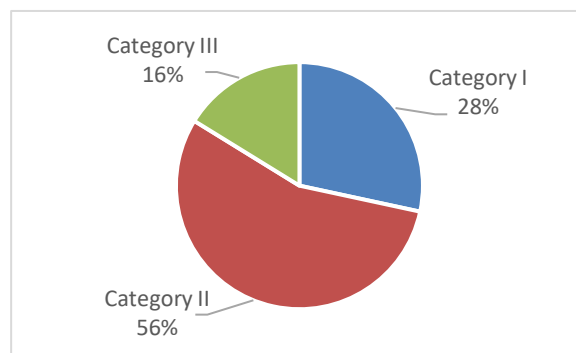
12 Federations were represented by 2 E judges: AIN 2, CHN, FRA, GBR, KOR, MEX, PHI, ROU, TPE, TUR, UKR, USA

34 Federations were represented by 1 E judge: AIN 1, AUS, AUT, AZE, BEL, BUL, CHI, CRC, CRO, CZE, EGY, FIN, GER, HKG, HUN, ISL, ITA, LAT, MAS, NED, NOR, PAN, PER, POL, POR, QAT, RSA, SGP, SLO, SRI, SUI, SWE, SYR, VEN

### Categories of the 74 judges

- 21 Category I (including the 8 D-Panel Judges)
- 41 Category II
- 12 Category III

All federations received at least one E position.



### Judges' Review Session (Instruction) and Judges' Draw

The WTC dedicated significant time to preparing the PPT's for the judges' instruction. Three exercises on each apparatus for the E evaluation plus three Artistry routines on FX were published in STS in advance for the preparation of the judges.

D and E-judges were provided separate instructions in preparation for the competition.

During the judges' instruction, the AS's presented specific aspects of each apparatus. The WTC's evaluations of the exercises published in STS were presented. Additionally, three E routines on each apparatus and two artistry routines on beam were presented.

The Judges' instruction, the Judges' briefings, and the draws were all held successfully.

The D and E PPT's will be published in STS to provide information to all judges worldwide.

During the All-Around Judges' meeting, Ayako Kawahito from Fujitsu provided a presentation explaining the Judging Support System (JSS). The judges appreciated the opportunity to be informed of this system and how it is utilised by the Superior Jury.

### Assessment of the Judging

#### D- Panel

The D-Jury was drawn in advance. All D Panel judges evaluated the gymnasts by correctly applying the criteria according to the Code of Points.





## **E- Panel**

The E-Jury was drawn from the judges in attendance during the judges' instruction meeting and the judges' briefings. For Apparatus Finals, only neutral Category 1 and 2 judges were included in the draw.

The JEP results of each competition phase were analysed to understand the performances of the judges' panels.

All exercises from the All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR).

## **Judges' placement**

The Judges' panels and Apparatus Supervisors were seated in one line, outside the field of play and were separated by dividers.

Line judges on vault and floor were seated at the end of the judges' podium and evaluated the performances utilising a live video system. During the All-Around and Apparatus Finals, a screen from the host broadcast TV signal was available for the line judges on VT and FX to utilize.

## **8. COACHES**

### **Coaches' Round Table**

The opportunity to conduct a round table with coaches was invaluable and it was a pleasure to welcome 23 Federations. The President of the WTC presented the following information:

- Visual presentation of how the vault bonus is displayed on the screens on the FOP
- Explanation of the updated inquiry process including how to use the electronic device to submit an inquiry or a review of the line/time deductions and VT Bonus
- 2026 Youth Olympic Games (YOG) regarding quota positions, age requirements, team sizes, and competition format including the Mixed Team final
- 2028 LA Olympic Games training hall, training duration, competition draw and Mixed Team final. Key points were presented, with feedback from coaches welcomed on several points.
- Competition Innovation Working Group and the future of competitions
- Proposal for a change to the vault landing mat
- Clarification of the dance passage on FX

During the coaches round table, Ayako Kawahito from Fujitsu provided a presentation on the JSS and highlighted a number of elements on VT & BB. The WTC would like to thank Ayako-san for her ongoing hard work and for attending this meeting, as the explanations provided on the JSS were greatly appreciated by the coaches in attendance.

The WTC thanks all coaches for attending the round table and for their fruitful comments.

### **Number and gender of coaches**

The WTC continue to track the gender distribution of registered coaches to provide statistical data on gender equality. There was a total of 120 coaches, among them 72 male and 48 female.



## 9. VENUE AND APPARATUS

### Apparatus

The presence of FIG Apparatus Commissioner, Daniel Fesser, was very important and the WTC would like to thank him for his cooperation. His constant attention to small details was impressive and contributed greatly to the smooth running of the competition.

The WTC received feedback that the spotting mat on UB was too rigid. The surface was too hard and the mat was not expanding to absorb the fall. The Apparatus Commissioner took note of this.

The WTC received a request to permit the use of a thin beam cover mat to pad the beam during podium training and in the warm up hall. For this to be permitted at future competitions, it will need to be added to the list of equipment required for the competition. The Apparatus Commissioner has been informed of this request and will investigate its feasibility.

### Apparatus supplier

The apparatus was supplied by "Taishan".

The WTC would like to express their gratitude to the "Taishan" technical team for their constant availability and assistance.

### Swiss Timing

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet and the team from Swiss Timing for their friendly attitude and professional collaboration, including the management of the IRCOS video system. It was a pleasure to work with them as usual.

With the collaboration of Swiss Timing, a shadow test of real time judging was completed during the apparatus finals on UB, BB and FX, utilizing seven (7) E judges on each apparatus. Professor Mercier will provide an analysis comparing the scores from the shadow test with the final E-scores. Feedback from the judges who participated in the shadow test was collated and will assist with the ongoing development of the real time judging system.

### Fujitsu

For the first time, the Apparatus Supervisor on FX was provided the opportunity to utilize the JSS during the competition to review elements as required before submitting the D score. This provided valuable support for the AS, and the WTC would like to recommend that the JSS be made available to assist the Apparatus Supervisor on all apparatus. Thank you to Ayako-san from Fujitsu who was always available to provide support and assistance to the WTC as required.

### Medical Staff

The WTC would like to express their thanks to Dr Yasunobu Iwasaki and the LOC medical team for carrying out their work professionally. Dr Iwasaki was always available and prepared to deal with any medical problem.

## 10. CONCLUSION AND THANKS

It was a remarkable milestone for the Artistic Gymnastics World Championships to be conducted in South East Asia for the first time. Our sincere thanks to the Chairwoman of the Local Organizing Committee and President of the Indonesia Gymnastics Federation, Ita Yuliati, Secretary General, Sri Sundari Kencana Ayu

# FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



and their wonderful team. Special thanks also go to Technical Advisor, Serge Van Poelvoorde; Competition Director, Hesti Diwayanti, Competition Manager, Kym Dowdell and FOP Manager, Mazin Almustafa, for their tireless work to ensure the Championships were conducted smoothly and successfully.

A special thank you to the enormous team of welcoming and dedicated volunteers, not only for their support of the WTC throughout the event, but also for their invaluable contributions to the overall success of the Championships. It was a pleasure to work with Fransisca Januarumi whose efficient and highly appreciated assistance to the judges and the WTC continued throughout the duration of the event. Their warm smiles and readiness to undertake any task made our collaboration a pleasure during our stay.

The presence of the FIG President Morinari Watanabe and FIG Secretary General Nicolas Buompane was truly appreciated by the Women's Technical Committee. We also extend our thanks to the FIG Authorities, Naomi Valenzo and Edwin Rodriguez, President and Member of the WAG Jury of Appeal respectively, for their support and help during all competition phases. Their extensive experience in the sport provides a depth of knowledge that proves invaluable during challenging or high-pressure moments.

The successful delivery of these Championships would not have been possible without the dedicated support of the FIG staff. We extend our sincere appreciation to Céline Cachemaille, and Stéphane Détraz for their expertise, reliability, and professionalism. Each brings unique strengths to the team and demonstrates an impressive ability to respond swiftly and effectively when challenges arise to ensure the Championships proceed seamlessly.

We would also like to extend a very special thank you to Céline in her role as FIG WTC Sports Manager. Her support for both myself and the WTC is nothing short of extraordinary. She goes above and beyond in everything she does, working tirelessly, and always offering her assistance with kindness and calm professionalism. I am truly grateful for her, and I deeply value the exceptional contribution she brings to every event.

Thank you to our athlete representative, Catalina Ponor, for her collaboration during the competition, and her attention to the needs of the gymnasts.

Finally, and as always, my big thanks go to the wonderful members of my Technical Committee! I am very proud of the work accomplished by each and every one of them and of the exceptional team they form. They worked very conscientiously for weeks beforehand preparing valuable material for the training sessions, podium training and judges' instructions. These sessions proceeded smoothly and offered substantial educational value, which was clearly reflected once we transitioned to the competition. Throughout the event, their effective leadership as Apparatus Supervisors or members of the Superior Jury played a significant role in maintaining consistent and accurate scoring. I cannot thank them enough.

Respectfully submitted,  
Donatella Sacchi, President FIG WTC  
Trisha Hade, Secretary FIG WTC